The Middlebury Campus

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How Midd Fits In

College Level Writing

BY HOLLY HIGINBOTHAM

"The buck had to stop somewhere in teaching writing," and in today's academic world, that somewhere is college, according to Peter Grudin, Assistant Professor of English.

In recent years a heavily discussed topic in educational circles is the so-called "deterioration of writing" among Americans. David Price, also an Assistant Professor of English, gave a lecture earlier this fall titled "Why Write" as part of the English Department series of lectures. In the lecture Price said that writing is actually painful for many adults and that it is becoming less and less popular as a form of communication.

Price also discussed the declining use of writing as a teaching tool in all levels of education.

As one reflects on these words, a logical question for a member of the Middlebury College community to ask is, "What is the state of writing at Middlebury?"

Before concentrating on Middlebury however, one must consider the whole of which we are a part. Gayle Pemberton, Instructor in American Literature, commented "Poor writing skills (in the country) are in epidemic proportion."

Other members of the faculty agree that writing on the whole is not good, but they are less emphatic in their opinions. William Catton, Professor of History, stated, "I have the sense, too, that expressing oneself well in writing is less and less in vogue in this country... and I regret it."

Nicholas Clifford, also a History Professor, differed slightly in his view, "I think on the whole, it's very bad, but I don't think it's gone down as rapidly as the professionals say it has." He said that in his seventeen years of teaching at many institutions, he has always found bad writing. "Writing has always been a disaster ...at least for many years it has."

Nobody disagrees that writing is in bad straits; in fact, many people pointed out indications of this situation. Price commented, "Symptomatic gestures that you can observe in students' writing seem to suggest a decline in writing."

He cited poor spelling, bad syntax, and the absence of a sense of style as proof of his opinion. For instance, he said, sentence rhythms are regarded as "decorative" and, therefore, unnecessary.

For many teachers, carelessness is a key indication of poor writing. According to Victor Nuovo, Professor of Philosophy who teaches a section of the Freshman Writing Program, "Language is deteriorating in the sense that there is an awful lot of sloppy writing and speaking." Writers have the tendency to pick up jargon and to use it even where it does not apply. He added, "Jargon never applies!"

Pardon Tillinghast, Professor of History, emphasized the importance of using "the exact word you want rather than the approximate word."

John McWilliams, Associate Professor of American Literature, referred to the fact that the scores of the Scholastic Achievement Test (SAT) have declined every year for the last ten years as proof of this circumstance.

But why has the quality of writing taken such a plunge?

McWilliams mentioned two factors, "One, students are not getting as rigorous training in reading and writing in secondary schools, and secondly, they don't read much at home."

Grudin attributed the deterioration to a laxity in teaching fundamentals, mainly in the elementary and secondary schools. He said, "People aren't taught that language matters."

Nuovo said it seems to him that in the past more attention has been paid to mechanics of writing, such as spelling, diction, punctuation, use of words, and organization of paragraphs. "All of these things are important."

Clifford cited television and words of one syllable as major obstacles to the improvement of writing, "I have an enormous prejudice of television." Furthermore, he said people are not trained to think clearly. Rather, they use "'like-I-mean-you-know"-- that kind of English."

Tillinghast believes the fact that Latin is no longer taught in secondary schools is a factor in the decline. Through knowledge of Latin, he said, one learns to spell better and to write better sentences.

In sum, there are many factors that may account for the deterioration of writing.

How severe, then, is this problem at Middlebury?"

"Middlebury students are very bright and very ignorant," accoridng to Tillinghast. He said students do not know nearly as much as they did ten years ago. And, as Price emphasized, one has to know what to write before he can write.

However, this is not the primary problem according to most teachers. Thomas Gavin, Assistant Professor of English, said that his students often have "brilliant insights, but they're not structured coherently."

McWilliams shares this attitude. "The clarity of their (the student's) thought is better when they express themselves orally than in writing." He thinks that ideally, the purpose of writing should be to express thought, but in fact, writing "seems to almost muddy the clarity of their (students') thought."

Nuovo is also of this opinion. "People in general don't know how to make a logically consis tent argument."

However, not all faculty members agree with this concept. According to Grudin, "If you don't write well, you don't have good ideas." Clifford echoed this idea, "If you can't express it, you don't have the idea." Tillinghast summed up this thought, "If you can't write, you

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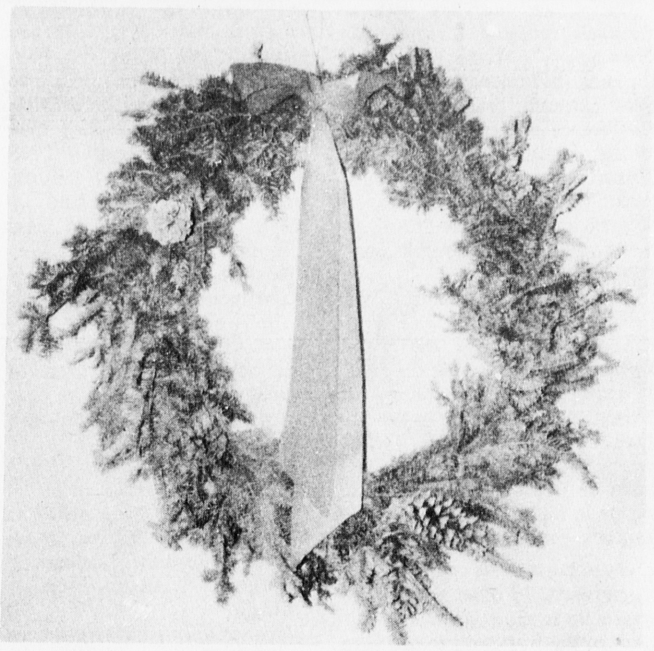

Merry Christmas....The Campus will see you again Winter Term.

College Accused of Discrimination

By JENNIFER SALMON

A discrimination suit is being filed against the college by one of 117 original applicants for a position in the college's Political Science Department. The claim of the suit is alleged discrimination against national origin.

The Equal Employment Opportunity Commission (EEOC) is handling the case and is conducting a private investigation to determine the validity of the plaintiff's claim. The EEOC is a government agency that investigates possible discriminatory practices in employment. Russell Leng, Dean of the Sciences, pointed out that once the EEOC decides to take over a case, the individual involved doesn't lose anything and does not need to give evidence.

Leng said that all of the 117 applicants were well-qualified and that the hiring was therefore very subjective. Reviewing the applications, the Poli Sci department had to choose two people to be interviewed, the applicant who is now sueing was not one of the two. John Keeler was hired by the college to teach Western European Politics and American Foreign Policy.

According to Leng, the applicant did not have the graduate work in American Foreign Policy necessary for the teaching position. Leng said his was the only reason he wasn't called for an interview.

Leng added that the college was supplying information to the EEOC from their "assiduously kept documents." He explained that during the winnowing out period, the college keeps records of every phone call, interview and letter in conjunction with the applications. This information will be forwarded to the EEOC.

The college is not guilty of discrimination Leng said. He added that Middlebury has a past record of non-discriminatory hiring to support its position. He hopes that once the EEOC reviews the evidence, they will drop the charges.

If the case goes to court, Middlebury College has a legal team in Burlington that will handle the defense. The cost will be absorbed by the budget. Middlebury 's insurance does not cover this type of case.

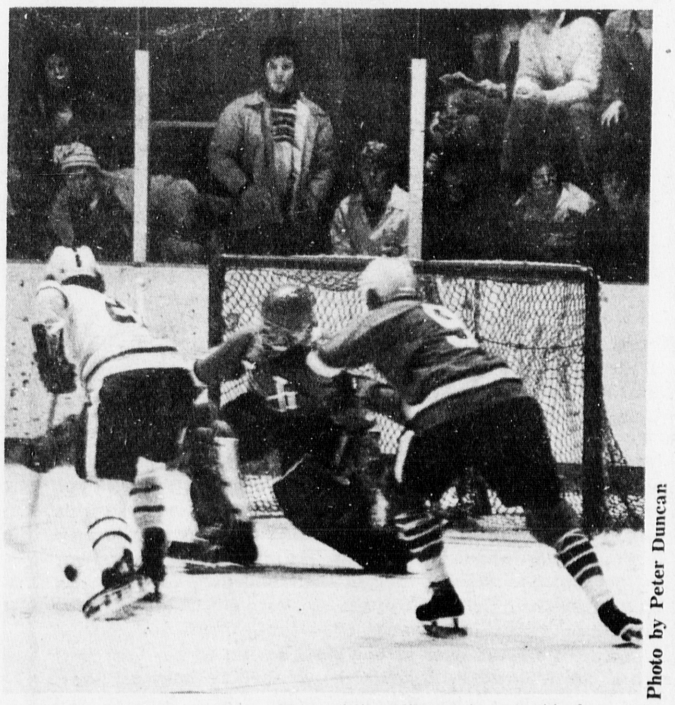

Photo by Peter Duncan

The Puck Stops Here - Perry Babcock tees the puck up just before his goal in last Saturday's second period rink action.

Council Ponders Fee Policy

By JENNIFER SALMON

The controversy behind the Comprehensive Fee and board rebates was initiated by the Student Forum and discussed at Friday's Community Council meeting. Dave Ginevan, Associate Treasurer, was on hand to answer the questions posed by Student Forum and the Council.

Tom Wolf, speaking for the Forum, asked for a break down of expenses along with a justification for frat members getting a larger rebate than those who live off campus. The difference amounts to approximately twenty dollars. Wolf and the Forum felt that the rebate should be higher and equal for both groups.

Ginevan presented Middlebury College's philosophy of itself as being a "residential college." He said that a residential college leads to the idea of community spirit and therefore it is appropriate that a Comprehensive Fee covers all the colleges services. Ginevan argued that Middlebury could have had private businesses come in and build apartment buildings, run the dining halls and book store at a profit, thereby putting a price on everything, but that it chose not to.

Ginevan said there are certain common expenses that should be shared by all: the library, pool, science center, etc. He said this applies also to the board rebate. Ginevan said that the cost for feeding 1850 people isn't much more than feeding 1750 people. In fact, Ginevan says, "we give back more than what it costs us to feed you." He attributes this to institutional costs: the buildings and other fixed expenditures.

Ginevan also said that due to Middlebury being an "internal institution," its only purpose (economically) is to break even.

The other question was about the difference in board rebates for frat members and for off campus students. Dean Wonnacott said that the college feels the fraternities provide services for the school. The college also recognizes that frats have certain institutional costs. On the other hand, living off-campus is an "important option for individuals but it doesn't provide anything for the community."

Jon Shadd mentioned that he had heard that the college had given each frat a large sum of money at the beginning of the year. Dean Wonnacott confirmed this, saying, "there is an on-going

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Neubert Optimistic About East-West Relations

BY HOLLY HIGINBOTHAM

"The way that you obtain progress is by small increments...If one does not set one's hopes unrealistically high, that progress can be achieved."

During an interview with a Campus reporter, Joseph W. Neubert. Middlebury's Diplomat-in-Residence for this year, expressed his support of the Conference on Security in Europe being held in Belgrade, Yugoslavia. The conference which includes the countries of Europe and the United States, is a follow-up to the Helsinki conference of 1975.

In fact, Neubert, during his years as a member of the Policy Planning Council of the State Department, was one of the first to argue to Under Secretary of State Eliot Richardson in 1969 in favor of an expanded CSCE which would deal with issues such as economics and human rights in addition to the already established topic of borders.

He elaborated his opinion of the conference, "I think CSCE was perfectly sensible. I would judge that in the last two years a certain amount of improvement has taken place, and will in the future."

Essentially, Neubert said, both the Soviet Union and the United States are concerned with their images. Although the Soviets' main aim is to settle and have accepted the borders established after World War II, the accomplishment of such an aim will be facilitated by an improved image of that nation in the eyes of the world.

Therefore, the Soviet Union's actions concerning human rights are very important to them as well as other countries, Neubert said. As for the present controversy, he commented, "Their view of human rights is not necessarily our view." He added that while their record is not satisfactory to us, "they must think they're doing O.K."

He concluded, "Inasmuch as the Belgrade Conference makes us worry about our internal conditions, we're all that much better off."

Neubert said he thought that perhaps the only concrete result of the conference will be to agree to meet again in a year or two. Insofar as there is no such thing as international law, there is a great deal of talk. Neubert added that they must "create an atmosphere in which it is more necessary to improve the image by actually doing." They will adjourn, he hopes, with the agreement that they have covered evertthing they could.

Neubert is a senior Foreign Service Officer of the State Department. He is spending the school year here under the auspices of a program conducted by the Foreign Service Institute in which senior officers are sent to colleges and universities throughout the country. This year there are eleven such representatives at colleges, but normally only five schools receive a diplomat. An institution such as Middlebury asks for an officer, and then the Foreign Service Institute evaluages all of the applicants and chooses the recipients during the spring.

Neubert outlined three major purposes of the program which was suggested to the State Department in in 1962 by members of Congress.

The first aim is to "get to know what the faculty is thinking on college campuses." Secondly, they want to "understand somewhat what the students are thinking," and finally, "to persuade promising young people to think about the Foreign Service as a career." He added that another aim of the program is "to increase understanding (among Americans) of what kind of people are representing them abroad."

Neubert is paid by the State Department and has no specific responsibilities here at Middlebury. He explains that while he is not recognized as a trained educator, next spring he and President Olin Robison will conduct a seminar entitled "United States/Soviet Union Relations in the 1970's." Also, he said that he has been asked to help with the Winter Term Course, "Summit Conference Simulation," in making it realistic.

Neubert added that he has been and will continue to sit in on classes and lectures in which he answers questions. He has agreed to speak January 19 in a segment of the Winter Term Lecture Series, although he is not yet sure of the topic. He is also available to lecture at other educational and public institutions in the area.

He emphasized that he must support the State Department if he is asked to speak on its behalf, "but I'm perfectly free to say what I think...because I may not even know what they want me to say."

Neubert is recognized as an authority on East/West relations and has been a member of the Foreign Service since 1947. He was the American Consul General in Leningrad from 1974-1977. That office was opened July 6, 1973 at the same time as the Soviet Consul General in San Fransisco, its equivalent. Neubert said that Leningrad, which is the second largest city in the U.S.S.R., is a center of industrial activity. "We were responsible for reporting to the State Department on economic activity, political activity, any kind of activity (in the Consular District)." That district, he said, is "quite large, upwards of 20 million people."

"There were lots of things to keep us busy," he commented, refering to the 26 Americans and 30 Russians employed in that "big operation." Providing consular service to Americans in the Soviet Union is one responsibility of the office. He said, for example, that there are 90 American professors living in Leningrad who are under the direction of the Consul. Also, there are tourists who become sick or die for whom the office must make arrangements.

Neubert evaluated his stay in the Soviet Union, "I loved every minute of it...It was the best of all possible jobs."

He continued that knowledge of a foreign language is essential in the Foreign Service and in business. It takes so much longer to accomplish something if one must use an interpreter. Also, he said, it is impossible to know if a local interpreter is to be trusted.

Neubert is fluent in Russian and French, and he has a working knowledge of Romanian, Serbo-Croat, and German. He qualified this statement by saying that language does not stay with him, however, it does come back.

Prior to his term in Leningrad, Neubert was a member of the Policy Planning Council. This staff consists of 20 to 25 senior officers who study international situations assigned and chosen by the Secretary of State or by the Council itself. He said that it is not an operational, but an advisory, staff.

He added, "In theory, the director of the Policy Planning Staff is at the same level of an assistant secretary." Neubert was Deputy Director of that staff in 1973-1974.

As for our comprehensive relations with the Soviet Union, Neubert stated, "I'm inclined to be optimistic." Common interest in trade, other economic factors, and armaments, both conventional and nuclear, suggest greater exhanges. He also cited the ongoing cultural and scientific exchanges as proof of his optimism.

The major problem he sees in the relationship is the fact that "we're twisting their arm, and they don't like it." He continued, "I would hope that Congress would see that the Administration (needs) a freer hand."

Nevertheless, Neubert sees an improvement in this problem, and he concluded, "It seems to me that the way it has turned out the Soviets have come to see that this is not a campaign directed against them."

Deadline for applications for CAMPUS

Editorial/managerial positions is December 9.

Applications at Information Desk in Proctor.

Tillinghast Appointed Dana Prof., Succeeds Munford

BY PAM DINSMORE

The Charles A. Dana Professorship, one of the highest honors granted to a full professor at Middlebury College, has been awarded to History Professor Pardon E. Tillinghast. The appointment was announced at the November 7 Faculty Meeting. Tillinghast was informed of and congratulated for his appointment last May by President Robison who officially appoints the professorship.

The Charles A. Dana Professorship is an endowment provided by the Dana Foundation and , like most other name professorships, is intended to honour certain members of the faculty. The original gift of $250,000 was given in 1966 to Middlebury with the requirement that the college match it with other money donated to the school. Today the professorship fund is valued at $556,692.

One of the principle aims of the professorship is to financially aid the college by subsidizing the chosen recipients salary in part until he retires from his teaching career. The money is derived from the annual interest which accumulates from the professorship fund.

The importance of the professorship for its recipients lies in the prestige which the title carries. The position is awarded to those whose distinguished teaching and committment to the life of the college has merited recognition by the college. "The professorship is one of the highest honours the college can confer on you (a member of the faculty) after being honoured with full professorship," said Paul Cubeta, Vice-President of the College. Professors in any department are eligible for the title.

The Charles A. Dana Foundation was formed by the son of a Brandon, Vermont country doctor. After graduating from Columbia University in 1902, Dana went to Detroit as a lawyer and in 1916, became President of the Spicer Manufacturing Company that in 1946 became the Dana Corporation. Today, it ranks as one of the worlds largest independant manufacturers of components for the motor vehicle industry. The Dana Foundation gives a great deal of money to small liberal arts colleges across the nation due to Dana's continued interest throughout his lifetime in the areas of health and higher education. Middlebury alone has received $1,700,000 from the Foundation. This money has gone towards buildings such as the Dana Auditorium ($300,000) and the Dana Physics Labs ($300,000), the Dana Scholarships ($400,000) and the Dana Professorships ($250,000)

Professor Tillinghast said he considered the professorship "one of the greatest honours I've had since I came here."

Tillinghast succeeds Professor Howard Mumford (American Literature) who retired at the end of last year. There are four Charles A. Dana Professors currently teaching at Middlebury. The four are Tillinghast, German Professor M. Kimberly Sparks, History Professor William B. Catton, and Vice-President of Academic Affairs and Biology Professor George B. Saul.

Forum Kills Election Proposal

By CAROL HUBREGSEN

A proposal that would have instituted popular elections for a president and vice-president of Student Forum was voted down at a Forum meeting Sunday night.

Author of the proposal, Bob Carolla '78 explained that popular elections would establish one person as the undisputed spokesman of the students, and that it was the students' right to elect their leaders directly. Forum's chairman and vice-chairman are currently elected by the Forum at the end of Spring semester.

"We have nobody who can say I am the student leader of Middlebury College," agreed Ken Peters '79.

However, several Forum members charged that Carolla's proposal would make the election a popularity contest. "I'll admit to an extent - maybe," Carolla said, "But I like to think that I have enough faith in my fellow students that it won't degenerate into a purely popular contest."

It was also argued that a president's role as spokesman would undermine his chairman's role as meeting moderator. Peter Duncan '80 said that a popularly elected president would continually be forced to assume a stance, hindering his ability to guide the meeting. "His job is to bring the Forum to a consensus and not to dictate to them what to pass," he concluded. According to Carolla's proposal, the president's and vice-president's duties would have remained the same as the chairman's and vice-chairman's respectively.

Duncan also suggested that as spokesman, the chairman could become an executive branch, with Forum "rubber-stamping" his executive decisions.

Kurt Uhlman '79 mentioned that a Forum election of chairman and vice-chairman acts as a filtering device.

In an effort to generate some interest in freshmen Forum elections, Forum voted to modify current election procedures. Small pre-election meetings will be held in freshmen dorms next year to publicize the campaign; a voting table will be set up in Proctor; and campaigning is encouraged. Forum secretary Missi Stern '80 and the seven freshmen representatives designed the proposal.

Forum briefly discussed All-College Meeting night. Jon Hart '78 criticized a Campus commentary on the subject, suggesting that its author and other students like him lack the patience to deal with issues.

One freshman representative complained that several freshmen did not participate in the meetings because they hadn't selected a major yet. Dean Wonnacott suggested that perhaps the Dean's office could sponsor a meeting for the "disenfranchised" in the future.

The Middlebury Campus

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Many Losers in Midd Dating Game

BY RICK LEGRO

One of the subjects constantly debated at Middlebury College is one found not in the classroom, but that of the relations between the sexes. Varying opinions abound - can't be avoided, in fact--in what is often the most common denominator of conversation: the opposite sex. It is certainly a topic in which most everyone maintains a vital interest.

At a recent D.U. frat party I sought to convass student opinion on relations between the sexes. Though the study may be debunked as sociologically unsound, it proved a most enlightening way to spend an evening. Underneath the friendly faces I encountered lurked many an adamant opinion.

Throughout the course of the night I interviewed approximately forty people, a slight majority being females. Freshmen and sophomores constituted the greatest number of people at the DU party and the greatest number interviewed.

The basic question asked was "What do you think of male-female relationships at Middlebury college?" Initial responses ranged from "sucks" to "wierd" to "great". The "wierds" won out.

Though few partiers expressed extreme dissatisfaction, few on the other hand, jumped for joy. Almost everyone was pleased with the friendships they had formed with members of the opposite sex, but when it came to more substantial relationships, many were disappointed.

One sophomore woman expressed the options available as either "a one night stand or a passionate relationship." She was quick to comment on the rarity of dating referring to it as "almost nonexistent." Other women recognized the lack of dating but weren't distraught over it.

Several mentioned the example of Southern Schools where dating was the social key to success and singles are socially frowned upon. On the other extreme schools with uneven male-female ratios like Dartmouth, Colgate Skidmore, etc. were cited as examples, where relations were likened to "a meat market".

Some women were pleased with the loose, casual atmosphere here. As one sophomore put it "there's no pressure to date". One girl went farther to say "very few people want dating and all its frills here."

Almost all the interviewers recognized there is plenty of friendship between the sexes here. One girl, though pleased with this, summed up a common sentiment. "It's hard to get close to anyone on a one to one basis." Another male echoed this sentiment though in different words. "It's hard to get to know chicks, but you just can't put your finger on it".

Photo by Richard Tarlov

Several were more forceful in their opinions. One freshman lamented, "I'm tired of superficial relationships, I'm tired of meeting people in situations like this and not having them give me the time of day afterward." "Superficial" was a word used by several people to express many of their relations with the opposite sex.

Many people mentioned the pressure of academics here which discouraged relationships. Others mentioned the wide variety of activities, especially athletic which keep people occupied (and presumably, if a Freudian interpretation may be applied, skims off vital energies). Both sexes mentioned cliques as a hinderance to relationships.

What stood out at this particular party was the divergent expectations that each of the sexes had. As one frustrated male said "The ideas of guys and girls just don't match." Several males expressed hopes of one night pick-ups, while the women were silent on their intentions.

Both sexes were always quick to analyze the other. One junior women commented "too many guys are into the 'smoothe' here which makes for a great lack of sincerity." A junior male being interviewed simultaneously quickly countered. "Girls are on the 'smoothe' just as much as guys--they're just more subtle about it".

Most women interviewed wanted more than a "one night stands". One girl referred to them as "a drag--girls just aren't into them as much as guys". Another girl explained further "girls have a lot more to lose in one night stands. Guys are out for a good time--they don't care about the girls." A junior male viewed the situation differently, "girls just don't want to get involved, in any form, it's not the modern thing to do."

Several people remained outside the realm of this debate and were also the ones who expresses the most satisfaction with the relations between the sexes. These were the ones that had boyfriends, girlfriends, or were "seeing some one", either here or some other place. One freshman epitomized this position "Since I already have a boyfriend I don't have to go through what a lot of other people do. I don't really have to get involved."

Those who did want "to get involved" were not so certain how to accomplish it. Most of these just couldn't "put their finger on it." One junior male though just shrugged his shoulders as he posed his particular solution "There's always Green Mountain."

Notions Disproved:

Mainz Students Write Home

BY ANDY BERMAN AND LYNN MARTENS

When most American s think of Germany, the first things that come to mind are Lederhosen, Dirndls, beer, Sauerkraut and the Oktoberfest. Such an easily definable and narrow image is not at all what we have found. There is old as well as new. Traditional festivals and customary regional lifestyles continue right next to modern and international development.

One visible example of the old-new coexistence can be witnessed at the open-air market. Farmers from surrounding villages sell their fruits, vegetables, meats and cheeses at a "Marketplatz" that is bordered on one side by the 1000 year old Maintz Cathedral, and on the other side by a gigantic computerized department store.

Yes, shopping is as popular in Mainz as in any other fair sized city. It seems that clothing styles lean toward the pour-in fit, rather than our idea of loose and comfortable. But the Germans have come up with the perfect solution for the tired shopper (as well as the well-rested muncher).

To take a break from the hustle and bustle of city life, one can step into a "gemutlich" Cafe or Konditorei. Coffee time lasts from around four to six each afternoon. Upon entering the Cafe, one is immediately overwhelmed by the enormous selection and irresistable odor of baked goods. The decision of what to eat is nearly impossible, but by mentioning to the owner that two or three look particularly good, he'll usually provide the customer with a pride packed oration on the ingredients of each cake. The decision becomes even harder. The German coffee break is definitely worth the calories, in fact so much that some of us go back for more than just one a day.

While the actual German language has given us very few problems, we have learned that there are some instances when it is necessary to be particularly skillful and prepared. One itmust always have the precise words at the tip of his tongue in order to hasten the otherwise snail paced university and police registration processes. In conversation among friends it is also smart to realize precisely what one is saying. One student, when trying to explain to a German friend that she had had a great tour through the Mainzer Dom (Cathedral), ended up telling her friend that she had had a great seduction in the cathedral., merely by using the word "Verfuhrung" instead of "Einfuhrung"! Another common but dangerous mistake is saying "Ich bin heib" which derectly translates as "I am hot". In German that has nothing to do with how one feels due to the weather!

Nighttime activity and "hangouts" in Germany are somewhat different than the Rosebud or the Alibi. One can wind around through tiny cobblestone streets in the "old city" and come upon little quaint "W einstuben"! Inside, one is welcome to sit with any group of people he wishes and than choose his wine. The decision is even harder than it was at the Cafe with wines numbered one through twenty or more, all coming from different wine cellars and the tastes of which are identified by hundreds of different words, chosen most likely by the owner. But one definitely, even if uncertain, comes to a decision , and many times ends up trying three or more different types, living "besoffen"!

In October one feels compelled to order the special "Federweisser" (new wine) and "Zwiebelkuchen" (a type of onion quiche) since this is the only time of year they are offered. Outside the "old city" modern discos with blaring music or mellow folk clubs also serve as meeting places where you might run into that girl from your poetry class or the guy down the hall.

Alas , classes and dorms-that brings us to the reason for this article. Yes, we are going to school in Mainz. There are more than thirty of us in the Middlebury Program studying at the Johannes Gutenberg University: juniors and seniors from the undergraduate school, graduates from the summer school and others from affiliated college programs. In conclusion we all believe there are more and better things to be discovered than proof of American preconceptions!

Middlebury under-grad students in Mainz: Andrew Berman, Susanne Brummeka..., Barb Donnell, Lynn Martens, Marion Taylor, Hanna Richardson, and Yolanda Hill.

...Profs Discuss Views Of Writing at Middlebury

can't think." Grudin further clarified this concept, saying it is "a public idea" which must be well-expressed.

Nevertheless, the basics of writing can be taught, according to most professors, and they share the opinion that Middlebury needs the Freshman Writing Program.

Robert Hill, Professor of English, commented, "Its (the program's) very existence is a testament to the interest this place has in writing." He added, "It is the nature of the freshman condition" not to be able to write.

Clifford, who teaches the writing section of History 103, said, "I enjoy teaaching it

Clifford, who teaches the writing section of History 103, said, "I enjoy teaching it..." He added that he can really see improvement between September and December, "There is a measurable difference between the time one begins and the time one ends. In general, I think it helps."

Catton, however, questioned the program's effects, "The students we get as somphomores and juniors don't reveal that they learned a heck of a lot," he said.

Gavin feels that the program is excellent, yet he commented on his senior advisees, "I almost always find it necessary to loan my rhetoric book to them."

Price called the program "a step along the way...but just one step."

The major problem identified by most faculty members is the dichotomy of the program in that both the subject matter and the writing skills are taught in these classes.

McWilliams commented, "I know all of the faculty in the (American Literature) department and the students find it is impossible to both run a survey course for 250 years of American Literature, and, at the same time, do an adequate job in a writing course."

They are "doing the best possible job given the two demands put upon them," he added.

However, many students favor the idea of this combination. David Waters, '81, commented that his writing course is more interesting by "not only analyzing somebody else's writing, but creating your own at the same time.

Peter Gourley '81 agreed and added that he is glad he took American Literature rather than an English course because American Literature is a survey course, thus incorporating more subject matter.

Kate Weidman '79 echoed Waters' idea in saying that she thinks it is important "to think creatively as well as critically....It's a jumping-off point if you can be critically creative."

Kenneth Andersen, Assistant Professor of American Literature, also likes the combination, "A teacher can go dead if you just deal in pure mechanics."

Other students would rather have more writing. A freshman in the writing section of Humanities 150 commented, "There is not much direction (in writing)...I would say the emphasis is on the philosophy."

Another problem cited by many professors is the fact that the main burden of the program has been placed on the English Department. Grudin commented, "I don't think English teachers have any monopoly on knowing how to teach writing." Tillinghast agrees, "You'd think everybody ought to know how to write. Teachers ought to be able to communicate it."

This year American Literature 101 offers four freshman writing sections, History 103 offers one section, and Humanities 150 has a section.

Catton feel that it is the job of any discipline where the bulk of the work is in writing to teach students to write.

Clifford and Tillinghast agree that they would like to see the program expanded. Clifford acknowledged the difference between the disciplines, "We demand in our department a different kind of writing (from literary analysis.)"

Nevertheless, it is the ability to express oneself in any discipline that is the most important aspect, the History professors agreed. Pemberton shared their opinion, "There are skills that transcend the borders of discipline." She added that there are peculiarities of the discipline that should in no way affect "the basic, fundamental writing craft."

Hill feels that the present freshman-writing program is a compromise in that all thecourses do not serve the same end. "The only thing that holds the program together is the eight or nine papers. That's more than you get in a regular course."

Many professors offered suggestions for ways to improve the Freshman Writing Program. Hill would like to revive a writing course which he and Price taught together five years ago. In the course, the students would write two or three pages for every class on a topic assigned by the

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Editorials

Second Chance

It is probably true that every person deserves a second chance. It is definitely true that many people never get the second chance. Middlebury students have now been granted a second chance with regard to the Student Course Guide. It is an opportunity which we should not fail to capitalize on.

The said history of the death of the first Student Course Guide has been repeated often enough that to do so again would be of little if any benefit. The fact remains, however, that the Course Guide was forced out of existence by lack of support which was apparently the product of student indifference. Not everybody was indifferent: the Guide has been revived.

Now that it has, little effort is needed to see that we aren't forced to sacrifice it once again to the "apathy beast." Questionnaires were distributed through campus mail yesterday. Filling out forms for four courses will take perhaps thirty minutes. Hardly a large scale investment—and surely not a wasted one.

The future Course Guide format will call for questionnaires to be filled out during a ten minute period "in class," provided that the teacher volunteers to relinquish the time. If the teacher refuses to allow the ten minutes, students will have to relinquish a few minutes of their own time to fill out questionnaires supplied to them by Course Guide Committee.

The unfortunate element here is that the Course Guide must infringe on regular classroom time to be able to serve its purpose. Forum members who complained that such a practice would be inappropriate were justified in having that attitude. It is our hope that the new Course Guide will ultimately evolve into something that is not only helpful to students but that need subtract nothing from students' in-class experience.

Since the loss of the Course Guide we have all listened to endless tirades concerning apathy and self-inflicted damage. It matters little to us whether students cooperate withthe new Course Guide because of the preaching, or in spite of it - so long as the course Guide remains available to all of us for as long as we want and need it.

Truisms

Below is a list of "end of fall semester" truisms.

Winters in Vermont are no more severe than winters in Kansas City.

Skiing is not really all that much fun.

Before you know it, finals will be all over and done with.

Christmas vacation will be more than long enough to enable you to recuperate from the semester.

It probably won't hurt your grade to hand in a final paper at the beginning of Winter Term.

Once the snow has stopped falling, it's usually only a matter of a day or two until it's all melted making it safe to walk down the hill to the SDU's.

Teachers deserve more pity than students.

The Dean of Students office is very good about granting extensions the last three days of the semster.

Administrators deserve more pity than teachers.

Everyone is probably as far behind as you are at this point in the semester.

CAMPUS editors deserve more pity than Administrators.

It's a awful lot more difficult to come up with these things now than it was nine weeks ago.

CONTEST WINNERS: Congratulations to Clark Hinsdale and Adrian Benepe for their winning entries in the "Write your own EDIBLES" Contest. Each will receive his choice of $10 worth of munchie edibles from THE CUPBOARD in downtown Middlebury.

EDIBLES - featuring Wee Pea and Aspary Gus, providing food for thought. This week's morsel, "Things aren't always looking up when you think they are." By Anna Jones and Mark Corsey.

To the Editor

No Honor

TO THE EDITOR:

This letter is addressed to all of you Midd people who want to continue this farce you call an Honor system. I seriously question your reasoning. I read your paper from time to time and recently saw the arguments over starting some kind of book check at the library due to the theft of many books. I remembered a couple of years ago when you were vociferously defending your "Honor" system at a time when I knew first hand from some of the local bar operators that Midd students stole from them more than the Townies did. That's a fact! The nights the places had mostly students were the nights that showed the biggest losses of property from glassware and plants to valuable antique mirrors.

The year before that, we had a bike stolen from our garage which faces one edge of campus and since the only bike taken (of the three standing there) was an old mens of no resale value, I can only assume some student was too lazy to walk home that night.

The next year the theft of two wooden tables we had in our yard that we used in the summer months. The yard is secluded from the street and Townies eyes but students cut through it all the time or pass by on the open side. Again, I'm assuming one or more of you made off with them.

Today my husband informs me that some of the houseplants that I have nurtured and cared for these past few years and then loaned to the computer center so that the place would look more green and less machine have been stolen. Sometime during the night of the 28th someone or ones slit two screens and entered through a window and stole a very large hanging plant and a number of smaller ones including a unique pink-stemmed and leaved one. The intelligence of those involved is questioned as that night was too cold for any plant to have survived even a short trip from door to car and so I'm sure those plants they went to such lengths to get are today wilted and dying. Of the things stolen from us here, I guess the plants bother me the most because I had helped them to live and grow and multiply and some ——— destroyed them in their greed to own them.

Yes, of course it's only those few(?) that rip off people but all you need is one dishonorable student to make your honor system not work. From my experience and from what I've heard and seen, you honor system sucks eggs.

If you think otherwise then lets see if someone turns in those responsible for breaking and entering and robbing the Voter Computer Center. Surely some of you have seen these plants suddenly appearing in your friends rooms.

SUSAN KRUPP

Disgusted

TO THE EDITOR:

I am disgusted by the article that was entitled "Gay Group Experience Vitality" in the November 30, 1977 issue of the CAMPUS. Homosexuality is a sickness and the individuals suffering from it need help whether from their psyhchiatrist or their respective religious counselors. A group like the Gay People at Middlebury only reinforces the disease that is controlling their minds and bodies.

Anita Bryant started a national campaign this past summer to fight the disease of homosexuality that is trying to surface and infiltrate American society. It is high time for normal people to stand up and put a stop to this "in" liberation movement, this cause celebre." There is more at stake in the gay rights issue than just the liberty to express one's sexuality as one chooses. There is also the issue of whether or not American society should give tacit approval to such immoral behavior. Hommosexuality has been considered immoral since Biblical times.

The Middlebury college community seems willing to champion any cause that can cloak itself under the veil of being integral to a liberal arts education. I think it is time for the Middlbebury college community to decide if encouraging homosexual behavior is in the best interests of, not only liberal education, but society itself.

JAMES RICHARD EVERETT III

It's Not His Job

TO THE EDITOR:

As a JC, I am sick and tired of sharing the blame for the lack of interest shown in this year's freshman elections. I admit a part of a JC's responsibility is to make his/her freshmen aware of the upcoming election. I do not think it is the JC's responsibility to post notices beginning with the accusation that "many of the Junior Counselors did not sufficiently inform their freshmen" that the election was to take place, when this had been done.

Apparently, some people still think JC's are replacements for nagging mothers. We are not here to pester our freshmen about deadlines, nor should we be expected to run around actively publicizing their election. If the Forum wants publicity, the Forum should publicize its functions. I did my job, and I find it inexcusable that we JC's should have to put up with such unsubstantiated accusations in either public notices or in the press.

GARY SCHIFF

Clarifies Fraternity Break

TO THE EDITOR.

I was much interested in your story about the modern day Alpha Slugs. If you had referred to your back issue of May 22, 1947, you could have been more precise about the time the break with the national fraternity occurred.

The first black pledge was Charles James, now the Ambassador James who received an honorary degree at commencement last June. The first Jewish pledge was either Ray Sacher '47 an executive with RCA, now deceased, or Felix Rohatyn '49, a partner Lazard Freres of New York and a Middlebury trustee.

CHARLES J. PARKER '47
(President chapter of 1946-47.)

Wrong Villain

TO THE EDITOR:

As recent letters, articles, and commentaries have shown, the issues and alternatives for action presented to the Community Council recently with regard to Chi Psi National prohibiting the equal membership status of women in the fraternity, the council had to choose between supporting a non-sexist principle with different but equally discriminatory practical implications and a sexist principle with different but equally discriminatory ramifications. I believe that the council acted fairly and wisely in their decision to uphold established policy.

Though it was the Community Council's decision which finalized the end of women's membership beyond the social level in this fraternity, it is important to keep in mind that it is not the college but the Chi Psi National Organization which is the "villain" in this case. The National has been working towards this end for three years. Two and three years ago I was among those who lived at Chi Psi., and while the women then had equal access to all benefits at the local level, the National made life very difficult for everyone. We argued with and listened to the various National and local

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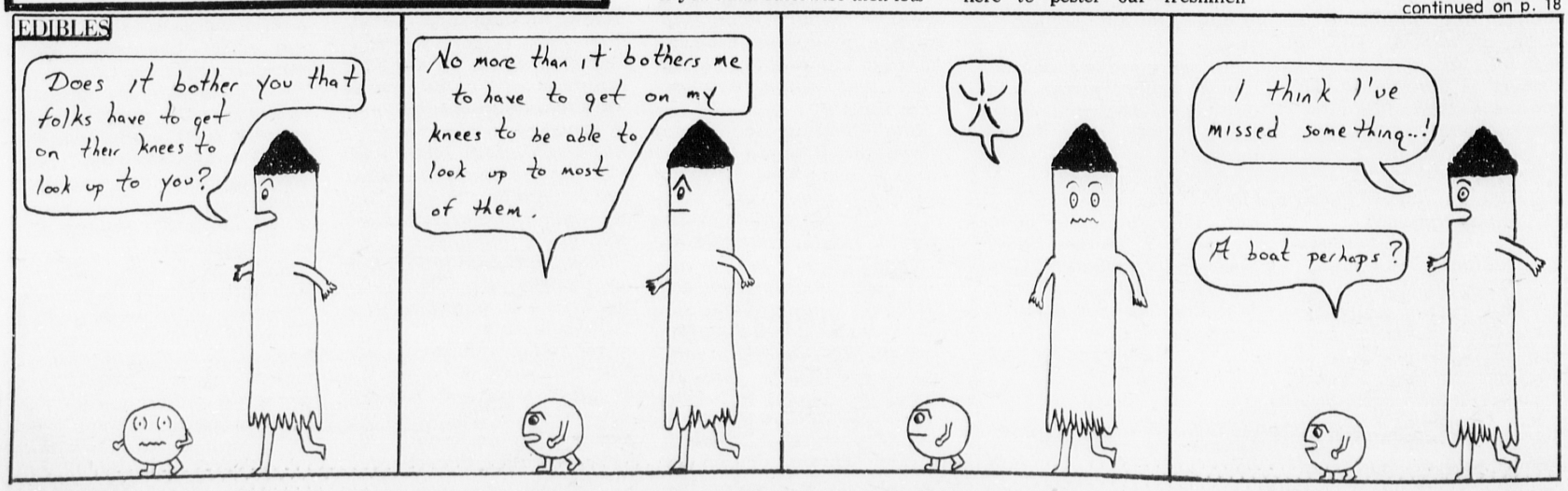

★campus briefs★

Selected news and events from colleges and universities around the nation

Edited by Jim Labe

ITHACA, NY (CH)--Thousands of Cornell University students marched through campus chanting, a bonfire was built, and several hundred protesters occupied the administration building briefly, earlier this month.

The issue: more vacation. The demonstrating students want some type of vacation to break up the long academic stretch between the start of classes in August and Thanksgiving.

LOS ANGELES, CALIF (CH)--It might have appeared on a hundred other campuses, but U.S. Rep. Robert K. Dornan (R-Calif) was still mighty upset over the screening of Deep Throat at UCLA. Indeed ,Dornan, when he heard the film was scheduled to be shown, threatened to fly from Washington to Los Angles to personally protest its showing at the student union.

Threat or no threat (Dornan stayed in Washington and just made two angry phone calls to administrators), Linda Lovelace and company brought out around 5,000 students--at $1 a head--to see the movie. Those attending got a generous dose of morality, however, from people who protested outside saying the flick was nothing more than "celluloid tripe."

PROVO, UTAH (CH)--The President of Brigham Young University took a stroll around campus the other day and was shocked by what he saw: young women wearing blue jeans and men wearing thongs and sandals.

The school has "grooming and dress standards," which President Dallin H. Oaks says every student makes a "sacred promise" to adhere to when they enter BYU. Blue jeans for women, long hair for men, or "grubbiness" for anyone is taboo. The board of trustees voted in 1971 to allow dress pants, suits, and slacks for women, but this does not include jeans, Oaks says.

"I ask you to give attention to these matters so that people walking around the campus...will understand that we are serious about our standards," Oaks implored students at a devotional assembly recently.

MIDDLETOWN, CONN - Wesleyan College recently revealed that almost half of the college's endowment portfolio is in cooperations and banks that transact business with South Africa. A student movemnnt has begun on cappus to discuss the question of whether it is proper for the college to have such investments in a country which has been censured by the United Nations for its rascist policies. College Treasurer Richard Greene spoke to the Student Union on November 16 and said that the college will consider the problem and said that divestiture of the holdings are possible

GREEN BAY, WIS. (CH)--"B.D.", the quarterback in Garry Trudeau's famed Doonesbury cartoon strip is now playing for the Green Bay Packers. The cartoon character is based on real life football player Brian Dowling, which was recently signed by the Packers when their regular signal caller broke his leg.

Dowling went to Yale with Trudeau, and first appeared as "B.D." in Trudeau's "Bull Tales" strip in the Yale Daily News. Trudeau went on th fame and fortune, using Dowling as well as the other well-known characters, but Dowling hasn't fared quite as well. In fact, he was selling life insurance when the Packers beckoned.

BRUNSWICK, ME. - In the wake of several thefts, acts of vandalism, and a lawsuit, Bowdoin College security department has initiated a crackdown on intruders in the Sargent and Morrell Gymnasiums. Security patrols have been stopped up to check the gymnasiums hourly and monitors have been hired to check the squash courts in order to combat the problem. The problem has been linked to non-college students who make use of the gymnasiums. Security Chief Lawrence Joy told the college newspaper that the new intensive surveillance program has already reduced the theft and vandalism.

(CH) It's been a rough month for university presidents.

The San Jose State University student government voted unanimously to call for the resignation of the university president, John Bunzel. They claim he was absent from important meetings on campus issues, failed to act on a campus parking problem, and contributed to low student and faculty morale.

At the University of Northern Illinois, the student newspaper ran an editorial calling for the resignation of NIU president Richard Nelson. The editorial blamed Nelson, who is under indictment in connection with a hit-and-run accident, for a poor public image of the institution and charged him with neglect of his duties. Nelson issued a statement refuting many of the paper's charges and criticizing the paper as a "posse of vigilantes." He added, "No future president of Northern or any other administrator would be albe to function effectively if this type of journalism continues to be practiced."

And a group calling itself the "Sa e Marshall Coalition" held a rally recently to demand the resignation of Marshall University president Robert B. Hayes. Students voiced concern over the alleged use of student fees to redecorate the president's mansion and the forced resignations of two student affairs administrators. Onr student climbed a statue of former Chief Justice John Marshall (for whom the university is named) and vowed to stay there until Hayes resigned.

Commentary

Hire Back the Bussers

BY NANCY COCHRAN

There was a time, once, when students dining at the SDU's were known to pass an entire meal without taking their eyes from their plates. The reason? If they so much as left the table to get a second glass of milk, they would return to find their dinner gone: a victim of the disappearing plate syndrome of over-zealous bussers. This common occurence sometimes humorous, often annoying, and practically a Middlebury tradition.

But times change, traditions are lost, and the legend of the disappearing plate is fading. Its decline was hastened by a cut-back on bussing shifts, which has left bussers with no idle hands, and has unfortunately, left students with no clean tables. These days, plates not only remain on the table while the students are eating, they usually remain there after they've left, and often for the duration of the dinner hours.

The problem this presents is clear: the dining halls are becoming a mess. There are no clean tables for students to sit at, so dirty dishes are piled in heaps in the table centers. Messiness breeds messiness, and the situation results in a less than pleasant dining atmosphere.

A solution is less simple. Certainly the bussers are not at fault here. They are struggling to do an adequate job with the increased numbers of students eating in the dining halls this year. And secondly, one cannot help but sympathise with Gary Starr's efficiency goals of keeping an already buldging student-worker budget from exploding. (Starr is in fact employing no fewer student workers than last year, even though the increased number of diners often make the busser's work ineffective.)

I guess the real question involved is whether or not the bussing system, as it stands at Middlebury, is still effective. It is a system whose purpose lies, at least in part, in supplying a way for students to earn money, and it would be more than unfortunate to lose this means of income. But if the college is not willing to invest enough money in the system to make it work efficiently, it would be better to find a new system before the dining hall atmosphere becomes a disgrace to the school and an irritation to students.

The easiest solution is to rehire a few of the bussers who were cut because of the efficiency program. We need not hire enough to revive the old tradition of plate disappearing, but merely enough to cope with this year's increase in diners, and to keep the dining halls from turning into the mess which they are threatening to become.

Grievance Procedure Outlined

Should any individual in the College have a grievance in the area of sex discrimination and the appropriate officers of the College have failed to resolve it satisfactorily, he/she may submit the grievance in writing to the Grievance Committee, in care of Dean Wonnacott. The written statement should detail the nature of the grievance and the steps taken thus far.

The Committee will obtain written statements from the officers referred to above and from others involved and schedule a hearing within 10 days of receipt of the complaint. The person making the grievance may have counsel and witnesses from within the College Community. The persons involved shall be notified of the time and place of the hearing at least 3 days before the hearing.

The Committee will hear the case, giving all sides the opportunity to present their views and cross examine one another. The Committee will then deliberate and reach conclusion by majority vote.

The Proceedings will be tape recorded and the tape made available to both parties in the case of an appeal; the tape recording will be destroyed when the appeal period has passed.

The Committee shall notify the President within five working days of the completion of the hearing of its findings and working days of his receipt of the Committee's recommendation and report, the President will notify the persons involved of his decision.

An appeal may be filed in writing with the President within five working days of receipt of notice of his decision, for his transmittal, again within five working days, to the Chairman of the Board. If the President's decision is to be reviewed by the Board of Trustees, that determination and the review itself will be handled and communicated in whatever manner the Chairman of the Board sets as being appropriate in the circumstance.

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NEWSWEEK Notes Language Schools

BY CAROLA WILDER

Foreign language study is frequently associated with Middlebury College. Last week's issue (December 5) of Newsweek Magazine was a further attestation to this fact. Middlebury College is prominently cited in an article which discusses the declining interest in foreign languages in United States.

The focus of the article, entitled "Why Johnny Can't Parler," was on the reasons behind, and the potential solutions to, the continuing downward trend in the study of foreign languages at all educational levels.

Fewer than one in four high school students are now enrolled in foreign language courses. Students in colleges and universites have mirrored this tendency. Budget cut-backs have hit college language departments particularly severely in recent years.

The fact that only 10% of all colleges have foreign language entrance requirements and that only 61% make some language study mandatory for graduation is also indicative of the general decline.

The magazine article concludes that change is the teaching methods is needed. Innovatiove programs such as those at Middlebury, Dartmouth and Harvard are attempting to find effective alternatives to the strict, vigorous training that most American schools now emply to teach languages.

The article emphasizes Middlebury's attempt to link a language with a different major—in the official jargon—an "extended major". Middlebury language study encourages everyday use of grammar and literature, according to the Newsweek article.

Roger Peel, Dean of Middlebury's Language schools said "We know that most students are not going to earn their wings from languages so we emphasize their importance to other disciplines."

Middlebury's efforts are well founded. The article states that multinational corporations complain that they can't find enough college graduates working with a knowledge of a foreign language to fill overseas positions.

Dartmouth University is also attempting to find new ways to teach languages in order to stimulate new interest. They combine "rapid fire—oral drills with classroom theatrics" So far, the new program seems to be working. Dartmouth students have been found to be more fluent after 20 to 30 weeks of language instruction than 90% of students from 200 other colleges.

the middlebury campus

There's More to the Library than Books and Studying

BY JENNIFER SALMON

Where does a Midd student go for action, relaxation, or peace and quiet on campus? Starr Library , of course. The Library buzzes with activity when ambitious students get away from the distractions of the dorm or frat house to put in an evening of study.

The Campus recently interviewed several Midd students to find out why and how they used Starr Library. There seemed to be three different categories. Those, like Anthony Evans '81, who comes to the library every day for 5-6 hours, "to study because it's quieter" than the hall which is "very noisy;" those like Darcy Bonfils '79, who supplements her studying with socializing, although she says that the renovations which added more study carrels have necessitated their studying at the Library. Otto Matheke '79 spends five to six hours in the library every day because it's "the only place I can get work done." Along with him is Donnie Roach '80 who finds KDR too noisy for studying.

Many students also felt the atmosphere of the library was conducive to studying. As Roach stated, "everyone is studying so you don't feel like you're missing out." Cobb was in agreement, saying, "it makes me feel like studying."

A majority of the upperclassmen take advantage of the reference materials available at Starr Library. Jim Levasseur '79, who uses the library several times a month, comes for "reference materials and periodicals--not to sit around and read." Levasseur added that "as

"decreased the socializing;" and the third category, those who use the library specifically for reference work, like Seth Colton '78, who would rather not be at the library. "I hate it!"--but needs to use the facilities for writing his senior thesis.

Colton also takes advantage of the "Carrel Change," a system developed for extended research. Chris Keating '80 doesn't like coming to the library either, but needs to "use reference books and periodicals to write papers."

The problems of studying in dorms mentioned by students were diverse. One freshman women who spends four days a week at the library says that "I fall asleep in my room." Peggy Daniel '78 finds "the walls in Forest are just too thin" for studying. Arthur Poltrack '80 and Cathy Cobb '80 both find too many "distractions" in their rooms to be able to concentrate on studying.

Several men complained that the noise in the frat house a Freshman, I was intimidated about coming to the library, now it's a piece of cake."

Roy Gerstenberger '79 finds that "a certain type of studying is easier here than the dorm." He especially uses the library for "research for term papers."

There are always the socialites who are checking out the scenery rather than the books. One freshman girl comes "to see the guys" while another, Chris Goodman '81, comes "to study and see my friends." Payson Swaffield '78 spends half of his time using the reference materials and half the time for homework, but he admits that the library is also "a social center."

Those of you who haven't discovered the many assets of Starr Library should take the time some evening and visit this hot spot on campus. Who knows? You may actually finish reading the 260 pages of Poli Sci or prehaps you'll meet the person of your dreams while looking up a word in the dictionary.

Professors Out of the Classroom:

From Sheep Raising to Beekeeping

BY: AMY MEEKER
SENIOR STAFF MEMBER

Ever wondered what professors do when they're not preparing lectures or grading papers and exams? For several Middlebury faculty members, agriculturally-oriented pursuits provide a contrast to the academic environment of the college.

Associate Professor of Economics Michael Claudon raises some thirty-odd Suffolk and commercial sheep on his 85-acre farm in Weybridge. He initially acquired a pair of sheep in 1972 "to mow the lawn", . But eventually "The sheep came to exceed our acreage - so we moved,"he explained.

Claudon finds that during most of the year his sheep need little attention. Their main requirements are water, salt, and clean pastures. Sheep are exceptionally efficient in converting vegetable matter into animal protein. Since they "eat almost anything", they can subsist on pasture which might not be sufficient for other animals. They require virtually no grain, except for the periods prior to and during lambing.

Sheep ar also hardier than many other farm animals, requiring almost no shelter, and capable of living in the woods. Claudon keeps his sheep in a round barn, since Vermont winters are too harsh for ewes to give birth to lambs unsheltered.

Claudon finds sheep-raising most difficult at lambing time, which is in January for his sheep. Deliveries must almost always be assisted, he said, and he has of necessity "learned how to become a midwife." He added that his ewes unfortunately seem to prefer the middle of the night for their activity.

The lambs are ready for the market around Easter, which is a peak time. Claudon explained that he generally keeps a few of the better twin-ewe lambs, and sells the rest to Copaco in Hartford, Connecticut.

Claudon has his sheep shorn and the wool made into yarn, which he also sells. He handles all other veterinary duties himself. This includes trimming the sheeps' feet, which involves catching and turning every animal upside down three times a year..not an easy process.

Claudon also spoke of the problem created by domestic dogs attacking the sheep. He added that cayotes, in contrast , "haven't seemed particularly interested."

German Professor Kimberly Sparks also experiences occasional threats to his livestock from domestic dogs. Sparks, who raises three cows and two horses, credits the depletion of his chicken population to the appetite of his neighbor's dog, Peaches.

Sparks spoke more seriously about "maintaining an ideal" of keeping property in good shape as farmland. As well as raising livestock, he harvests hay on his 70 acre farm in Cornwall. The entire family, he said, is involved in the activity, which "gives focus to our lives."

Sparks also described farming as a "marvelous contrast" to the sitting inside which is inevitable in a professor's work. "Spending a month in the hayfields(he elaborated) helps establish a sense of perspective, and keeps you from becoming too abstract."

He added that although he does not depend on farming as a main source of income, the opportunity to farm is one of the reasons he was attracted to Vermont. He emphasized that agriculture is extremely difficult to do for a living here, citing the year's extremes of weather as a reason.

A rather unique example of faculty interest in agriculture exists in the history of bee-hives which are owned jointly by Professor of English Robert Hill, Assistant Professor of English John Elder, and Director of Counseling Services Gary Margolis. Their difficulties do not arise, as one might imagine, from provoking the bees. "They're actually very benign, remarked Hill. "In fact, they don't do anything - including producing honey."

The three, who have owned two hives for two years, have encountered another problem beside not obtaining honey. After pulling their bees through last winter "brilliantly", according to Hill, they found in mid-summer that one hive had "picked up and left" taking the queen and what honey they had produced with them.

Bee authorities were baffled, continued Hill, who could offer no better explanation himself. He stated, however, that Margolis's charge that "Elder snuck in in the dead of the night and took them to Rhode Island"was "probably not true."

Hill described the steps entailed in obtaining and raising bees. The insects are ordered and shipped from Canada by the pound. The group started each of their hives with three pounds of bees and a queen.

The bees are placed in a wooden hive, and the queen is lowered down in a smaller, separate compartment. A plug over the queen's cage is removed, leaving only a layer of wax in its place. By the time the wax has been eaten through, the other bees have adjusted to and will accept the queen who then retreats to the darkest part of the hive.

The bees are fed on sugar solution. Additional work must be done in winter, when the hives are wrapped in tar paper to protect the bees from the cold.

Although rumors have been circulating that the enterprise was inspired by Elder reading Virgil's "Georgics", or by a student in Hill's 201 course confusing the spelling in Hamlet's dilemma, "To be or not to be...", Hill described the real impetus behind the project as "the sense in late spring that we were going crazy reading papers."

One service the bees do perform, he amended, is to keep the garden pollinated. Historically, the insects were brought to Vermont for the purpose of pollinating and improving farmers' field crops.

Unquestionabley the hives have not as of yet been a significant source of income. But, "If we sold honey eventually , and got fifty dollars an ounce, we might break even", reasoned Hill.

...Council Meeting

continued from p. 1

struggle with the college and frats on the amount of rebate and being able to survive on it." The $1,000 to each frat was a one-time goodwill gesture.

Dean Lindholm summed up the situation as a conflict between "indiviudal cost versus one student in a whole group." The Council decided to give Ginevan a list of actual questions which he will answer at this week's meeting.

Another matter discussed at the council meeting was the problem with the calendar. In the aftermath of Thanksgiving vacation, there were amibguous feelings towards the extended vacation. Peggy Daniels reported on the feedback she had received. First, after talking to the faculty at November's meeting, the Calendar Change Committee only received one letter in connection with the schedule. John Emerson wrote that he wasn't in favor of a weeklong Thanksgiving.

Student response was mixed. Those who worked, liked getting a chance to catch up. On the other hand, Wonnacott felt that the students she spoke to had lost their momentum.

The other problems with the extended vacation were those people who had planned to do school work at the college over the weekend and found that the Library closed early and the dining halls shut down. Shadd felt that if "Thanksgiving is a week long without facilities, it defeats the purpose."

Peggy Daniels pointed out that under the old schedule, students would have been here over the weekend anyway, so the college actually lost the expense of running the school for two days, therefore, keeping it open over the weekend would not be an added expense.

It was decided to again approach the faculty at its December meeting and to ask the Student Forum for its opinion.

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Three Penny Opera

Sprigg's Second Shocking Success

BY BROOKS BANKER

Was something wrong? Were you shocked?, insulted,confused, or just plain grossed out by the play? Maybe all of the above. Good.

The Theater Department production of Bertolt Brecht's "Three Penny Opera" caught the college by suprise last weekend. Not necessarily because of the violence, sex, profanity, and other abuses in it, one finds all that in the movies. Nor was the odd assortment of gangsters, murders, beggars, and sleazy whores to blame for the suprise, because that's all on television. It was more likely the blunt and "tasteless" approach of the play that provoked audiences. Is conventional theater not sacred? Most people went to be entertained, expecting perhaps a twisted version of "Cabaret", or something more lively than "The Magic Flute," or more amusing than "Janis." Instead they got Brecht. This wasn't the kind of play that lets you doze off if it's dull. It was shocking stuff. The production wanted something more from the audience than attention. "Three Penny Opera" was not an opera and not entertainment, it was propaganda.

Although Brecht based the play on John Gay's "The Beggar's Opera", the similarity goes no deeper than the plot and the names of the characters. "Three Penny Opera" went piece by piece to composer and enfant terrible Kurt Weill for a musical foundation. At that time Brecht was just beginning to dabble in Marxist thought. "Three Penny Opera" emerged as a savage attack at a generalized bourgeois society, partially guised by Weill's strangely melodic score.

Brecht's Marxist views drew strength onstage through the use of Verfremdungseffekt, loosely translated as alienation effect. This became his principle device through which conventional theater should be transformed into cold examination and revelation. This was the disturbing element in the campus production. The production refused to comply with the audience's expectations. Alienation in Brecht's theater becomes the process of finding something familiar very strange.

As the audience becomes alienated with the subject of the play, it distances itself from it. Revelation occurs when the audience rediscovers the subject and becomes motivated by the experience. "Three Penny Opera" forced audiences to view beggars as capitalists, and capitalists as beggars; it confronted both the individual and the society.

In the college production, alienation effect accounted for all the weird devices. The house light kept coming up; the singing fought the mood and often the music; the Street Singer and the slide projections broke suspense, as did the totally artificial ending. The make--up and use of white masks destroyed visual reality, while the continual interruption of the plot by the actors ruined the theatricality. The production meant to offend the audience into action and most of the time it worked.

But why bring "Three Penny Opera" to pastoral Middlebury? The town is after all, not a decadent metropolis swarming with hard core capitalists and other running dogs. And where are the rampant communists? The townspeople are not our bourgeois enemies. There appears then to be no outlet for the play. How often do you find beggars cluttering the halls of Proctor? All the more reason to listen to Brecht. As the fast organizers preached, even compared to other places in Vermont, Middlebury is paradise. Within our middle class bastion this is all too east to forget. "Three Penny Opera" meant to jolt the community to awareness and not incite revolution. Change yourself and then maybe the world. It presented the problem and not the answer; that became the homework. That was Brecht's propaganda.

It seems the college was ready for such a confrontation. Perhaps as exams grow near, it's comforting to hear that the world is falling apart and that people are basically crummy. It gives you that fatalistic attitude. Audience reaction did indicate that the production was appreciated, although applause appeared to be directed at the actors and not the play, which would signal only partial success.

"Three Penny Opera" comes as the third and most daring production of theater professor Doug Sprigg. Having awed the college with "Moonchildren" two years ago, Sprigg met with only partial success in last year's "What the Butler Saw". But rather than recoup position by choosing a sure—fire, conventional play, he picked a difficult Brecht play. Wasn't it the sex, profanity, and violence that upset people in "What the Butler Saw"? Sprigg obviously didn't think so. He chanced cries of foul from the purists in the German Department by mixing his own theater theory into the production, like Tai Chi, the slow movement used in the beginning and the group scenes. "Three Penny Opera" became in the end a very personal production. Improvisation was also extensively used in the mob scenes, a factor that gave the play vitality but also unpredictability.

The only questionable aspect of the production was the use, or rather obsession with the use of make—up. It was on everything. Alough effective as a counterpart to the white masks, the make—up draws dangerously clsoe to reminding the audience of punk rock. Really, there's anything punk rock might like: red ears, green ears, yellow noses, brown cheeks and all sorts of abberations. But such is the danger when art imitates life and vice versa. The color does disturb the audience by creating the illustion that everyone onstage has syphilis, leprosy, or some other contagious horror, but the overuse can lead to distraction and thus blur the focus of the play.

The performances were without doubt, impressive. Doug Sprigg pushed his actors to their peaks. Bern Terry as MacHeath embodied the cool strength that carried the production in the direction Brecht had intended. The remarkable, brassy performance of Majie Zeller as Jenny became a highpoint of the production. (Kurt Weill's wife played this role in the original production, and the part has been famous ever since.) Special mention should also go to Linda Cushing for her careful portrayal of Polly, a character crucial to the thematic success of the play. Nancy Limbacher expressed great confidence as Mrs.Peachum, as did Trey Hunt as Peachum, the ultimate tragic figure. Recognition must also go to Middlebury's most promising mime, Ted Panicucci in the role of Peachum's lowly assistant with the bicycle bell. Early evaluation of the surveys indicated that the audience appreciated the whores the most in the group scenes, probably because they were the most daring. One comment was: "I didn't know we has girls like that here."

With a cast of almost 30, Doug Sprigg managed a skillful feat of coordination. Flaws in acting or staging were difficult to find, and it was clear that the production was ready for performance. Such professionalism from a director is uncommon on the college stage and greatly appreciated by the audience.

Super 8, You, and Star Wars II

By CHARLES FRANKEL

The advent of the Super 8 format in the late sixties changed the whole approach to amateur filmmaking. Until then, 16mm had been used and its high price had put it out of reach of most film "buffs".

Since the development of Super 8, most anyone can make a film at very little cost. Provided a camera and a projector, the aspiring director can shoot a half an hour color sound film for less thena hundred dollars. By means ofcomparison, a professional film of that length would cost wellover thirty thousand dollars in 35 mm (movie house format) and still over three thousand dollars in 16mm. (Sophisticated amateur format.).

Of course such a saving can only be made at some sacrifice: technically, Super 8 doesn't stand thecomparison with professional film. The area of each individual frame is so small (less than 8 mmswide-a third of an inch) that it can't be blown up on a big screen without appearing dark, grainy and out of focus. The maximum size attainable without too great a loss of quality is that of thescreen of Sunderland Room 110.

So what? Who amongst us pretneds to show his Super 8 films on Broadway anyway? On the contrary, the Super 8 film format lends itself perfectly to filmmaking at college: it's cheap, easy, takes up little time and accomodates the size of audience dharacteristic of a student body. Many universities have realized this fact and have turned to Super 8 in the past few years: Rice University (Houston) has put together a whole filmmaking department based on Super 8; NYU sponsored a Super 8 international carnival in January 1975.

What is Middlebury waiting for? Up until now, there had been no organization on campus coordinating filmmaking activities; there was no equipment, and no distribution for films already made. But last month, Cinema Club purchased one of the best Super 8 projectors available (the Eumig Mark S 810 D) and one of the most reliable sound cameras on the market (the Minolta XL 660). Now, we are waiting for the user.

We are planning a Super 8 Festival on February 18 . . . . hope it will be the first of a series; for that event, we will b bringing films from other colleges as well as speakers to present their work. But most important of all, we need Middlebury students to present their films. All films submitted will be a screened during this festival, regardless of age, quality, etc.. This event is not a contest but a celebration of the joy of filmmaking, so when you go back home for Xmas, don't forget to dig out those reels shot during high school (or even earlier) and bring them to Middlebury. This applies not only to students, but also to the faculty. Members of the Art Department have expressed an interest in this program and have already shot hundreds of feets of film.

For those who haven't held a camera yet and are eager to learn, the Cinema Club is loaning its camera free of charge (just a $10 deposit) and will provide help if necessary. The handling of a movie camera is extroadinarily simple; the only two elements to worry about are lighting and focussing. The former is automatically regulated by our camer's "magic eye" (with Ektachrome film, one can shoot under very poor lighting thanks to the Minolta's split screen technique of focusing. As for the cost, the Middlebury Dark Room sells Super 8 film. Purchase and development of a 3 and a half minute cartridge of color film sums up to about 7 dollars.

For all information, contact Charles Frankel, Lang 421, Box 2324. Telephone 6519. For borrowing the camera, it is necessary to write up a few paragraphs about the nature of the film (documentary, fiction or essay), where the camera will be used, how long you will need it, etc. Drop the note in Box 2324 and you'll soon find yourself shooting the sequel to "Star Wars" or the "Last Tango in Middlebury".

WRMC Elects New Board

Elections for WRMC's new board of directors were conducted at an open board meeting Thursday, December 1.

Donald Kreis, '80 will replace Jon Hart, '78, as station Manager, and Joan Siefert will replace Jeff Anderholm, '79' as Programming Director.

Adrian Benepe, '78, was elected to the office of Music Director, and Gen How, '79, is to become News Director. Special Productions will be directed by Paul Nordstrom,'78.

Julie Peck, '79, will be the new Business Director. Stuart Alden, '80, was elected Engineering Director.

The new board of directors will assume responsibility at the beginning of Winter Term.

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DU: Accent on Fraternity

BY LESLIE EVANS

"You can't spell dumb without DU!" How many Middlebury students have read this witty saying that is inscribed on many a bathroom wall? What has Delta Upsilon done to inspire Middlebury intellectuals to scribble such profound grafitti on the walls? Apparently nothing.

"We like to keep a low profile," commented DU member Paul Scheufele '80. This statement accurately sums up the position of DU with respect to other Middlebury fraternities. DU is not like ASP (Slug) which became infamous on campus for its renovations both in the barn and in the water-damaged house. Nor is it like Chi Psi who is currently having major conflicts with its national chapter (not to mention the administration here at Middlebury) because it permits women to live in the house.

The atmosphere is mellower this year at DU than it has been in the past. Two years ago DU was put on social probation (meaning that they could not give any parties) as punishment for a few pranks. So far this year, the fraternity has not pulled any pranks that the administration would deem offensive or harmful.

Why does one join DU? Frank DeLuca '79 expressed an opinion shared by most DU members. "It's true that the house is in a good location, but I joined DU because I wanted to socialize with people of similar interests." In addition to associating with people of similar tastes and backgrounds, DU members enjoy the atmosphere of good feeling that exists among themselves. Ricky Lowe '80 illustrates this close comaraderie when he says, "DU members will do anything for each other. If I had a problem, the frat brothers would be more than willing to help me out."

Approximately eighteen DU members currently live in the house, and they seem to enjoy their accomodations. A popular belief shared by many Middlebury student is that students who live in a fraternity inevitably feel cut off from "the hill". Eddie Russell '79 disagrees with this statement and refutes it by saying, "We (at DU) know what's going on up on the hill."

In addition to the living members at DU, there are also eating members. The reason these members joined as eatine members is two-fold. First, they prefer Betsy's cooking to that of Proctor, and second, they enjoy socializing with the other members.

Finally, there are about fifty social members of DU. Social members are entitled to two meals a week at the house. In addition, they are given a fraternity blue card which provides free admittance to most fraternity parties. One DU member expresses his preference in being a social member as opposed to a living member. "Being a social member is the best of both worlds. You still live on the hill but can also enjoy the benefits of the fraternity."

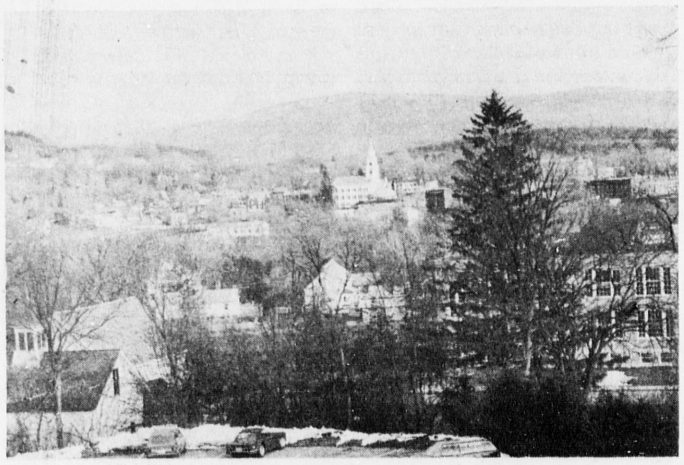
There are ways to defray costs of belonging to a fraternity. In DU, a member who wishes to work off some of his bill, can work several times a week as the house's diswasher.

It is interesting to note that DU is the only fraternity to disbar women, even as social members. This rule is part of the national DU policy. Vice-President Jim Everett, better known as Shamus, explained that it is important to remain in good standing with the national council. This national council is especially important with respect to monetary support.

Financially speaking, DU seems to be doing well. This year the administration gave each fraternity $1,000, and it was up to each fraternity's discretion on how to spend the money. DU used its money to insulate the attic in the house. This insulation should help to prevent 20% to 30% of the house's heat loss. DU also plans to cut back on their social budget so that they can buy new furniture in the spring.

"Delta Upsilon is an autonomous unit," explained Everett. A group of alumni form a council, and this council owns the building and land of DU collectively. Thus, the members of the fraternity are free to create and impose their own rules on their land provided they remain accountable to the administration. "DU is like a business, " commented Everett.

One DU member summed up the opinion the fraternity has of its role in the community when he said, "We see ourselves as a social function to provide the Middlebury community with a variety of social benefits."



Middlebury town from Johnson Art Building.

Photo by Peter Duncan

Phi Beta Kappas Honored

The Middlebury College chapter of Phi Beta Kappa honored ten seniors elected to membership at an initiation banquet on December 4. Phi Beta Kappa, an honorary society founded in 1776, singles out for recognition the best scholars of the graduating class at the College.

The seniors elected to Phi Beta Kappa this fall are Mark Anderson, Valerie Cohen, Elizabeth Douglas, Rober Haney, Daniel Hilburn, Dennis King, Anu Makvnen, Ann Merrell, Joyce Ellen Rowe, and Paul Rudenberg.

Middlebury College owns a distinguished collection of old Phi Beta Kappa keys. Among the keys used in the initiation ceremony was the Jeremiah Atwater Key, believed to be the third oldest key in America. Jeremiah Atwater was President of Middlebury College from 1800 to 1809

Peel Named

Dr. Roger M. Peel has been appointed Vice President of Foreign Languages, a position which he will assume in July. Assistant to the President Roger Martin explained that the "definition" of Dr. Peel's new position will be developed in the next few months.

Martin described Peel's appointment as an "upgrading" of his current position as Dean of Foreign Languages and Director of the Language Schools.

"Middlebury has always been strong in languages," reasoned Martin. "Dr. Peel's appointment may be seen as a realization of the importance of the language schools and programs."

CVM's Mechanical Mouth

By JOHN HEDDEN

The FM radio dial in Middlebury, Vermont offers two very distinct alternatives for listeners. While WRMC—FM adheres to an educational and progressive format, WCVM—FM employs the newest fad in FM radio—computer-operated popular music.

All the music one hears on WCVM comes from a computer no bigger than the average closet. WFAD—AM operates their studio in the same room as this computer, and AM disc jockey keeps watchful eyes on the FM system while plying his AM trade.

The computer consists of a programming control and line tap machines. The programming control allows the operator to select the order in which ear tapemachine comes on. The program selections are each set for a half-hour segment of the eighteen-hour WCVM broadcast day. The computer plays one tape's selections until the end of the half hour at which time a legal station identification or a weather broadcast commences the next half hour.

The tape machines constitute a baffling array of electronic equipment. Four of the nine machines produce the music. Drake-Chenalt Enterprises Incomperated of Los Angles sells a number of huge tapes to WCVM. Besides music, the tapes contain an announcer giving titles. At any one time a new contemporary music tape is supplemented by "oldies" from the other three machines

Two of the remaining machines spout the FCC required station identification and either the WCVM jingle or the weather. Another mahcine and a huge tape supplied by the Drake-Chenalt people moves throughout the day and occassionally, as the programming order dictates, gives the time with the same voice as the title announcer.

The last two machines generate the station's revenue by adding four to eight advertisements per hour. The ad "carts" (an eight-track cartridge with a one minute loop tape) are in a circular bin which moves them automaticically. Ad slots on WCVM when compared with slotin more populated areas are dirt cheap. New York city ads cost $400.00 for one minute; Boston slots run about $70.00; most New Hampshire stations receive $20.00; WCVM gets $6.00 for each slot.

WCVM's computer, made by Schafer Electronics, cost approximately $50,000. The burden of this initial steep investment dissipates fast since no professional disc jockey or record relations help areneeded. Many other stations around the country use this new fad-the nearest exmaple being WQZR in Burlington. FM Automation makes good sense in small communities where the help necessary to run a full-scale FM station is rarely available.

Although FM automation continues to expand WCVM Programming Director , Ken Gilbert does not forsee the downfall of the DJ. "Eventually FM automation will die...it lacks realism and though I'm not putting it down, automation has a lot of repetition."Gilbert sees automation "running its course until people get fed up with it just like they got fed up with the top 40 screamers on the mid-60's"

Gilbert believes that "there is no perfect FM station" In comparing college radio in general with automatic programming Gilbert observed, "Both lack something. On college radio it's some kid talking once an hour and there's no personality." He acknowledged that FM automation faces the same difficulty because of its lack of spontaneity.

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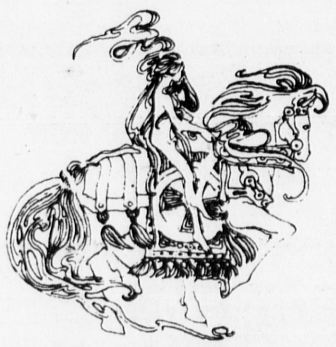

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'It Don't Mean A Thing If It Ain't Got That Swing'

BY JONATHAN HART

Oscar Emmanuel Peterson was but two years old when Erwing Mills and Duke Ellington succinctly articulated the jazzman's credo with "It Don't Mean a Thing if it Ain't Got That Swing." Half a century and several trillion notes later, Peterson, like most notable jazz musicians, still abides by the Duke's dictum. From ballad to boogie, the eternally ebullient Peterson moves his music and his music moves men.

Almost a year to the day after his first Middlebury appearance, Oscar Peterson returned on November 16 to bless an enthusiastic and appropriately reverent Mead Chapel audience with yet another mind-boggling display of pianistics. Mounting the stage hardly a minute after his late arrival, Peterson met with an immediate ovation. From the moment he began to play, amidst anticipatory shoots of glee, to the moment he exited for the third and final time to the more urgent calls of an audience, made hungry by eating, suddenly denied its sustenance, Oscar Peterson held us firmly transfixed. Audience involvement was so intense that at times Peterson seemed the most relaxed person in the chapel. On several occasions, Peterson's staggeringly fleet lines pushed the audience beyond its limits, and sporadic giggles of delighted awe rippled through the mystically charged room.

Emily Dickinson, in attempting to identify the essence of poetry, once said, "If I feel physically as if the top of my head were taken off, I know that it is poetry." On that magical Wednesday evening, Oscar Peterson proved to Ms. Dickinson and the rest of us that poetry has no monopoly on evoking such an intense physical response to art.

Peterson spoke little during the concert, simply bowing with confidence and grace after each piece. He did pause long enough to introduce "La Belle Province", a piece he composed for a later abondoned television special on Quebec.

"It was written as a jazz waltz," he said, but "it was written in such a way that it can be used as a national anthem--depending on how things go." High points of the performance, of which there were many, included a rhythmically daring rendition of "My Old Flame" and a vibrant, swinging Ellington medley, which bounced through

Photo by Nellie Krakoff

Oscar Emmanuel Peterson

"Jam Blues," "You Got It Bad and That Ain't Good," and "Take the 'A' Train," and came to rest on "Satin Doll". Peterson's virtuoso performance must have attracted the attention of the gods, for he appropriately selected "Mack the Knife" as his first encore. (Brecht's Three Penny Opera, from which the song comes, will be performed in Wright Theater December first through fourth.) Peterson closed the concert on a regal note with his own "Hymn to Freedom."

Mr. Peterson's technical facility is simply astounding. His strong left hand and confident stride style hark back not only to the Tatum tradition, but also to the powerful bass lines of Tatum's musical antecedents Fats Waller and James P. Johnson. At the other extreme, Peterson has an almost incomprehensible ability to sensitively and deftly tread the provocative line between sound and suggestion. At times his touch is so light, yet confident, that implied tones magically unite with actual played tones to produce a gently, romantic charm reminiscent of Schumann song of the lonely fire of a Miles Davis trumpet. The tension between confident assertiveness and fluidity in his stylistic transitions is frequently more than listeners can bear in silence. Thus, exclamations of awe tend to punctuate his performances at regular intervals.

Peterson's unique position in the evolution of jazz piano is, I believe, the result of his singular ability to integrate the internal tensions, characteristic of the Bud Powell "school", with the driving style he ingerited from Art Tatum.

Peterson is, indeed, acutely conscious of his position in the jazz tradition, and of the necessity that this tradition continue to influence the evolution of the art form. He spoke with reverence of those musicians who have established themselves as "milestones" in jazz; those who, by restructuring the form in various ways, opened it to endless re-evaluation. While he views the creation of jazz as a process of "instant composition," he is quick to add that it is first and foremost an art of reinterpretation of, and improvosation within, existing structures.

It is here, if anywhere, that Peterson's weakness lies. Behind the vitality and bravura of his playing lurks a suffocating tendency toward cliched improvosation. His excessive reliance on prescribed structures and inherited musical ideas severely limits his expressive potential, resulting in melodic lines which sometimes lack imaginative freshness, the ultimate end of improvosation. Joachim Berendt has said that jazz is ideally "a great, crazy, exciting, precarious adventure." Unwilling to experiment too much or explore realms too far from the familiar, Peterson insulates himself in the dynamic center of jazz. Keats has suggested that the greatest artists are those "capable of being in uncertainties, mysteries, doubts, without any irritable reaching after ract and reason." With his feet planted on the old terra firma, Peterson's technically impecable playing at times lacks the expressive freshness which is the quintessence of jazz. He could not, for example, assert with Archie Shepp that "where my own dreams sufficed, I disregarded the Western musical tradition altogether."

Record Reviews :

Gillespie Exhibits New Talent

VSOP Releases Live Album

The Pablo recording label has just released a series of albums containing concerts recorded in Montreaux, Switzerland this past summer. The "Dizzy Gillespie Jam" album shows Dizzy aging ever so gracefully in a spontaneious effort with a group put together three hours before the concert.

Apprarently, Dizzy lost his group enroute to Montreux so the concert organizers arranged at the last minute for Milt Jackson to tickle the vibes, Monty Alexander to man the piano, Ray Brown to play bass and Jimmie Smith to do the drumming. Jon Faddis, with whom Dizzy had been traveling, handles second trumpet in a superb fashion throughout the album.

Dizzy Gillespie's greatest strength on all of his recent recording has been an uncanny ability to keep abrest of the time. "Jam" exhibits a talentof a new dimension—th ability to return to a previous base. The music on "Jam" is nothing like that on Dizzy's up-to-date "free ride" album' rather, "Jam" regresses towards a mid-60's style. The album is less accessable to those converting from rock to jazz, but themusic is quality even if from an earlier Gillespie era.

Highlights on the album besides the consistently superb Gillespie are Jackson's vibe work on "Get Happy" and Alexander's piano in a long medley on the second side.

"The Quinter" stands for above the Hancock album because the recording was done near the end of the summer- long tour when the group had developed a cohesion seldom reached by any jazz group.

"Third Plane" was written by Carter while of tour demonstrates how well the bassist can build a musical foundation for a group. "Dolores" returns Wayne Shorter to his Mile Davis days and he and Hubbard blend and solo beautifully. "Jessica" features a stunning Hancock—Carter duet. "The Quinter", with its all—star V.S.O.P. lineup, represents the best in acoustic jazz.

J.H.

V.S.O.P.'s new album "The Quintet" bears the bounteous fruit of the extensive tour the group took this summer. The Very Special One-time Performance referred to by the groups acronymic title occured on 20 June 1976 at the Newport Jazz Festival. The performance proved such a great success that the group felt that an extended concert swing would generate fantastic results. The realized success of this tour can be heard on the superlative "Quintet" album.

The five men that make—up the V.S.O.P. quintet are acoustic piano player Herbie Hancock, peerless bass performer Ron Carter, Weather Report's saxaphonist Wayne Shoter, drummer Tony Williams, and versatile trumpeter Freddie Hubbard.

The talent and musical rapport possessed by each of these five men stood out quite plainly at the festival. The performance they gave is captured on "Herbie Hancock V.S.O.P."

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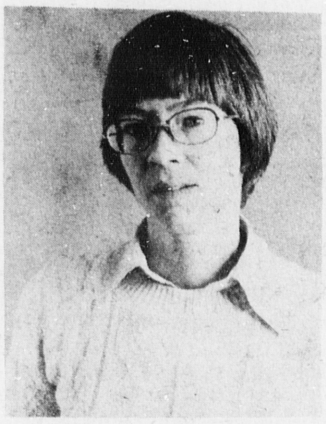
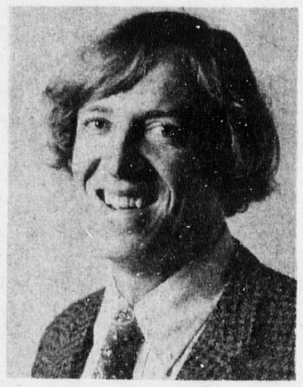
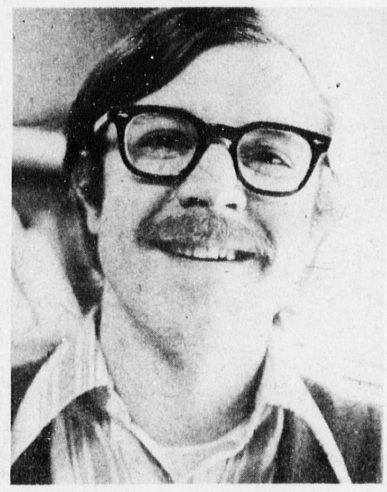


Eve Adler, English



Kenneth Andersen, American Literature



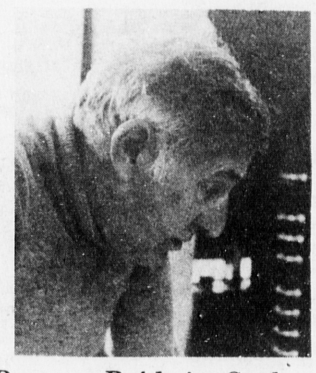
Glenn Andres, Art

Alicia Andreu, Spanish

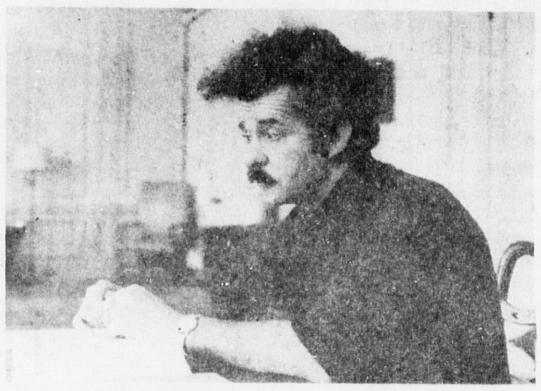
Alexandra Baker, Russian

Lynne Baker, Philosophy

Robert Baker, Russian

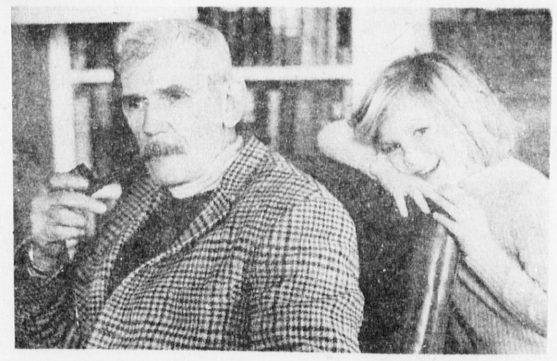


Brewster Baldwin, Geology

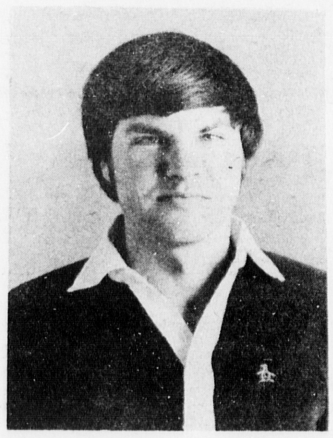


Simon Barenbaum, French

Stanley Bates, Philosophy



Horace Beck, American Literature



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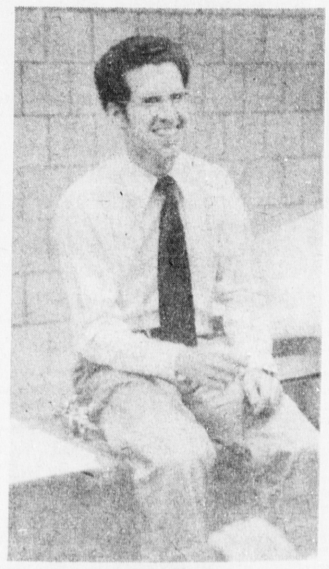

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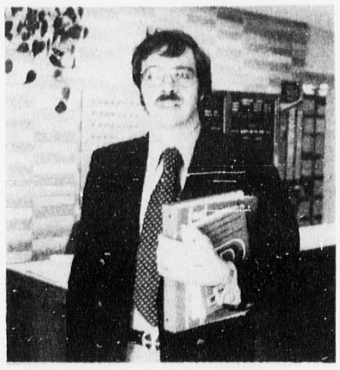
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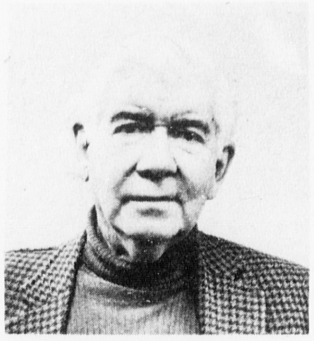
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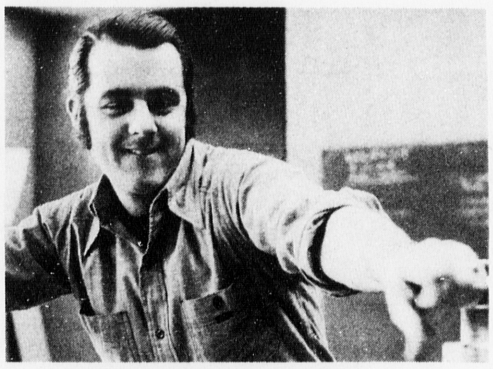
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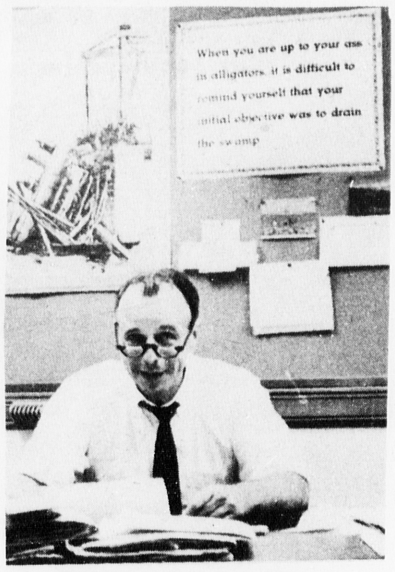

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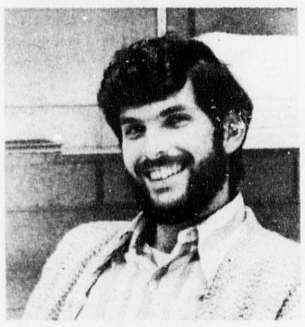
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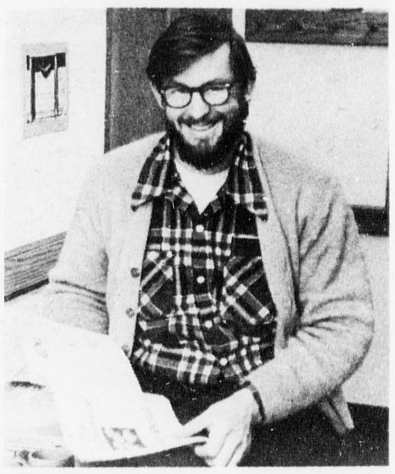
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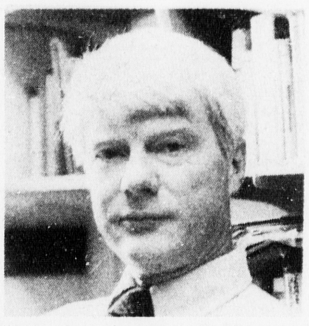
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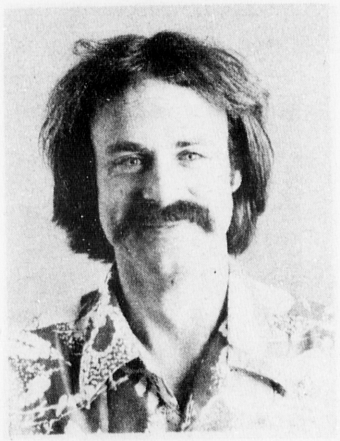
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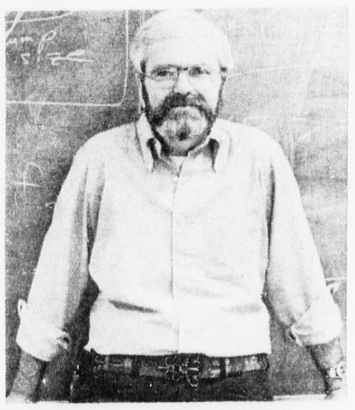
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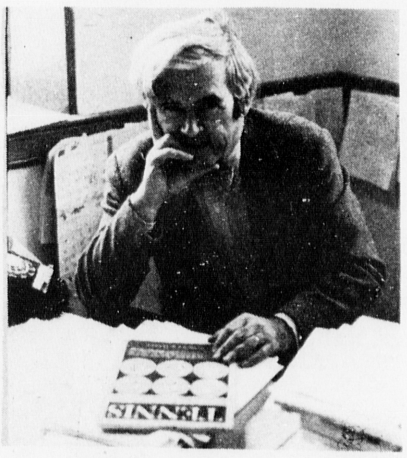
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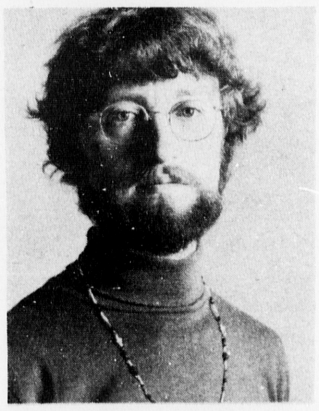
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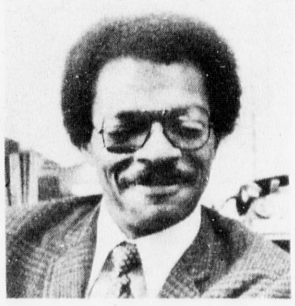
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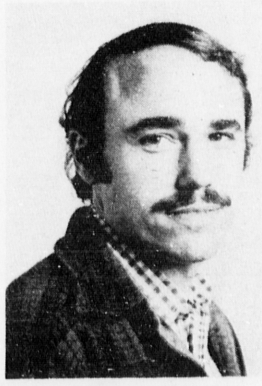
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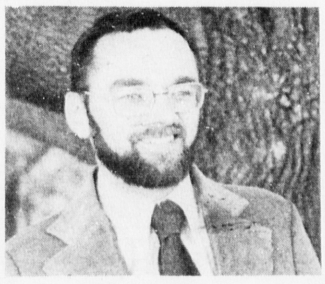
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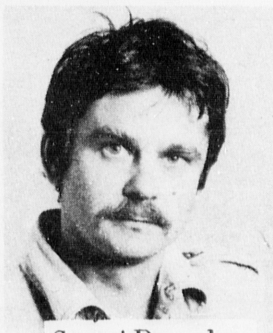
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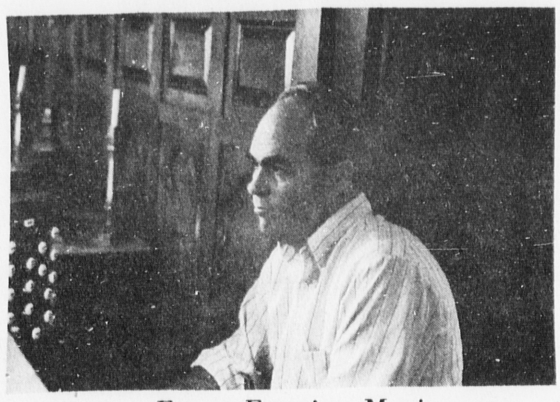
Harry Ernevad, Chemistry

Albert Ewell, Psychology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Giuseppe Faustini, Italian

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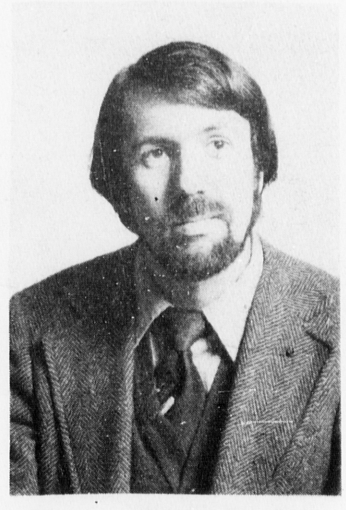
Daniel Fiorino,
Political Science

Wendell Forbes,
Physical Education

Luis Garcia,
Psychology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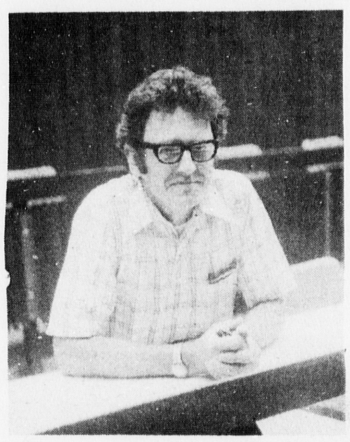
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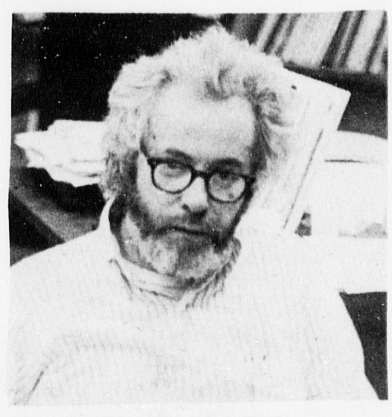
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James Grieshheimer, Music

Joan Greiner,
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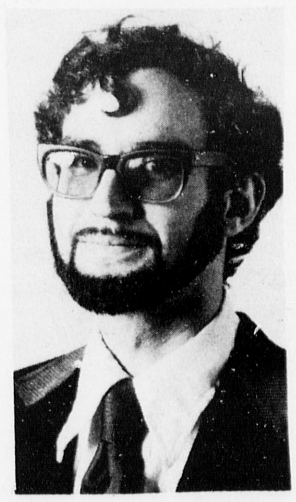
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Peter Grudin , English

Rudolf Haerle, Sociology

Grant Harnest, Chemistry

William G Harris, Classics

Dana Holby, Dance

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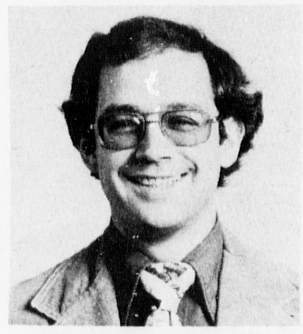
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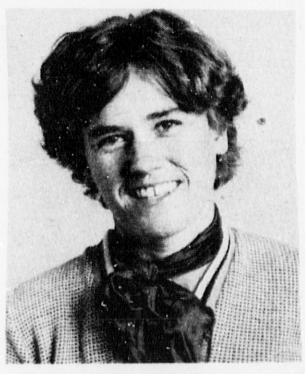
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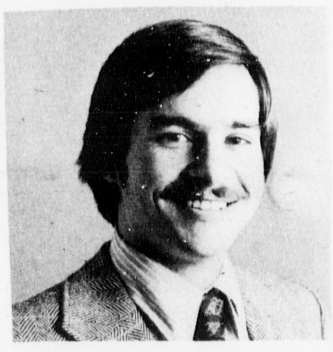
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Jacques Jimenez,
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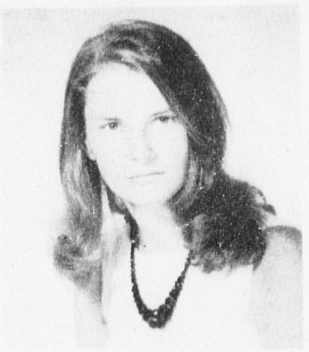
Constance Kenna, German

Joanne Klein, Theater

Edward Knox, French



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James Krupp, Director of Academic Computation

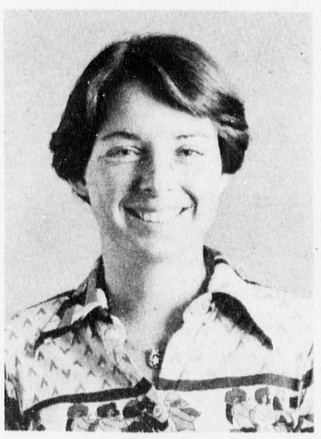
Marjorie Lamberti, History

C. Randall Landgren, Biology

Joanne Landesman, English

G. Thomas Lawson, Physical Education

Russell Leng, Political Science



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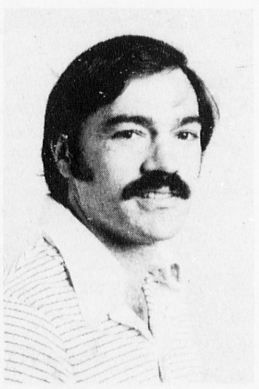

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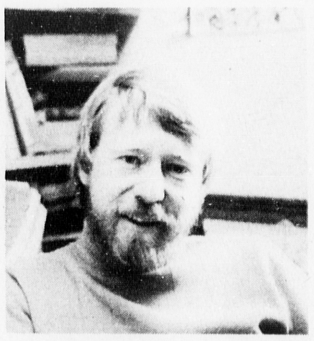

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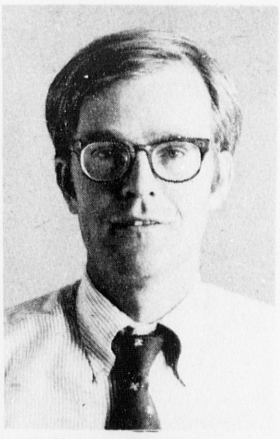

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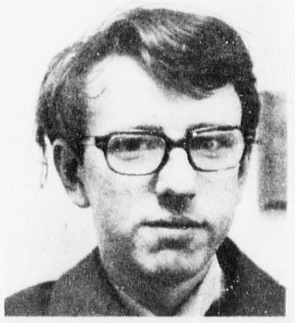

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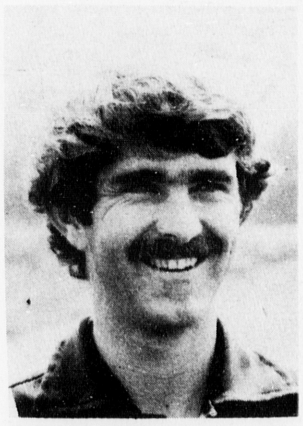

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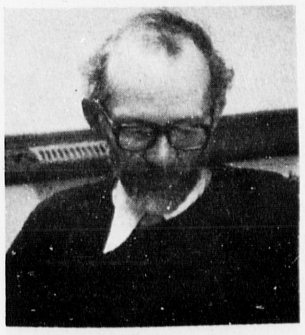
Margaret Nelson, Sociology

Richard Nessen, Teacher Education

Victor Nuovo, Philosophy

Nancy O.Connor, French



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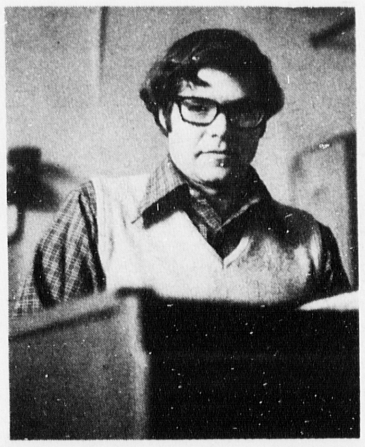
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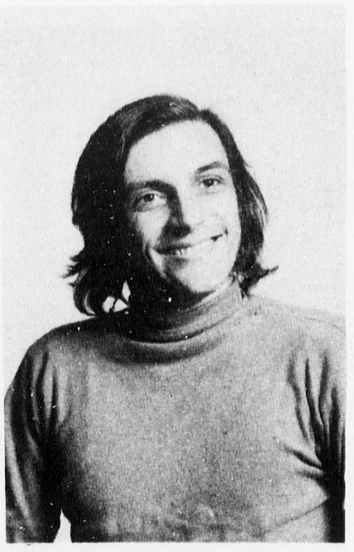
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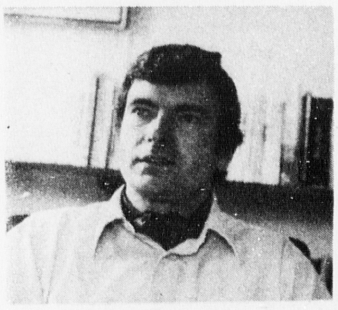
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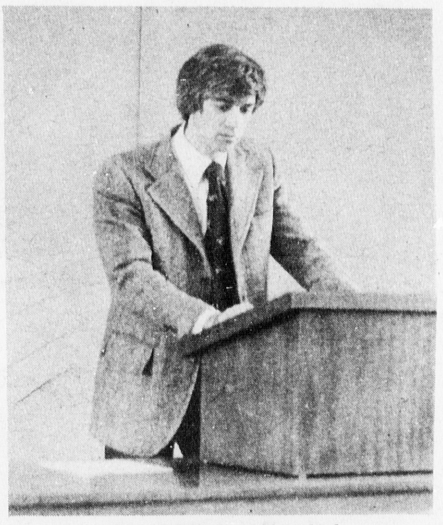
Gayle Pemberton, American Literature

Edwin Pool, Chemistry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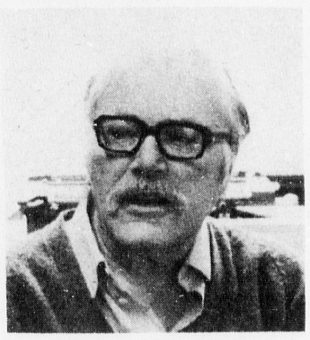
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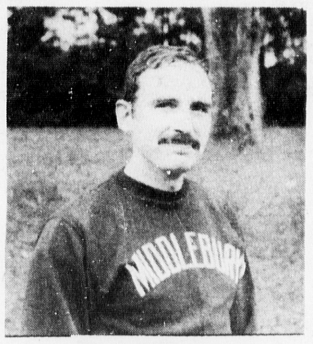
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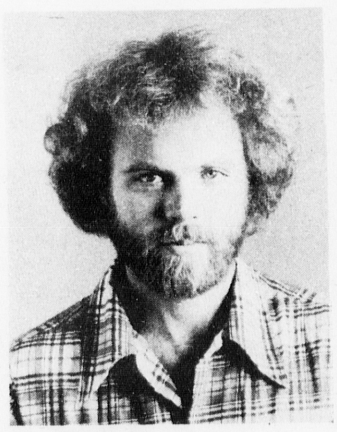
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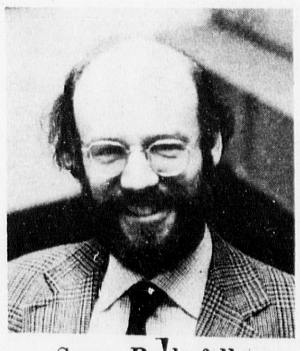
Olin Robison, Political Science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George Saul, Biology

Charles Scott
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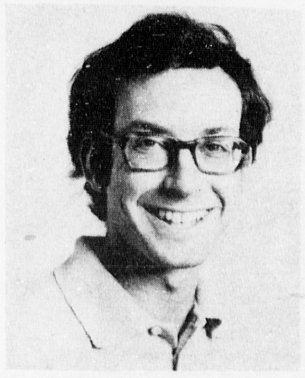
Suuhild Sipos, German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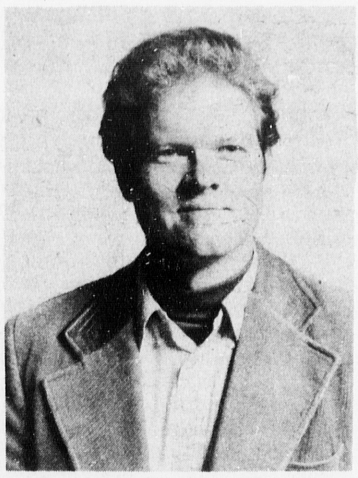
M. Kimberly Sparks



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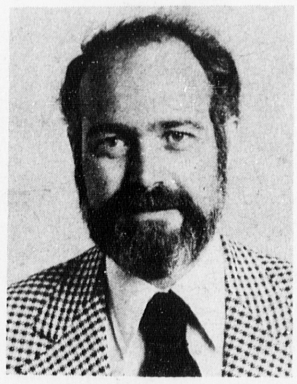

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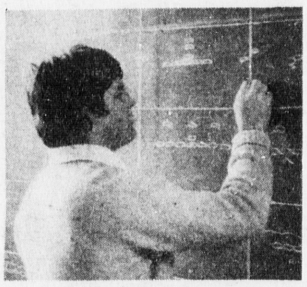
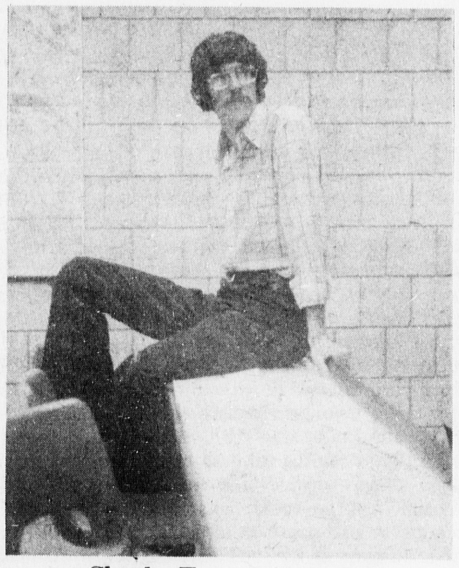


Peter Sundheim
Physical Education



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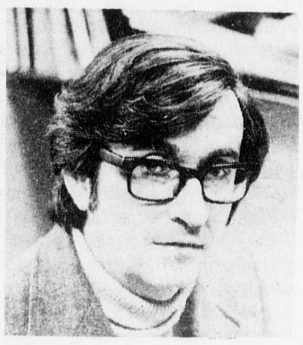
Harris Thurber, Political Science

Pardon Tillinghast
History

George Todd, Music



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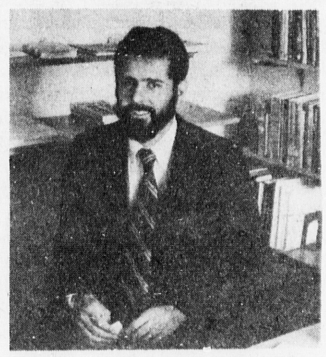
Gloria Vaglio, Italian



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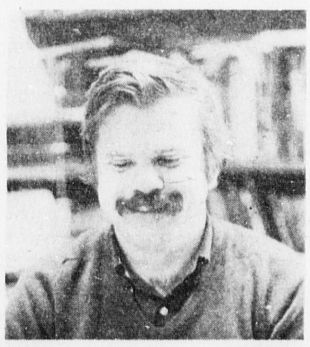
Jan Wald, Philosophy

Ana Cara Walker, Spanish



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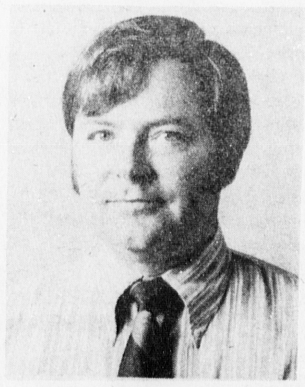

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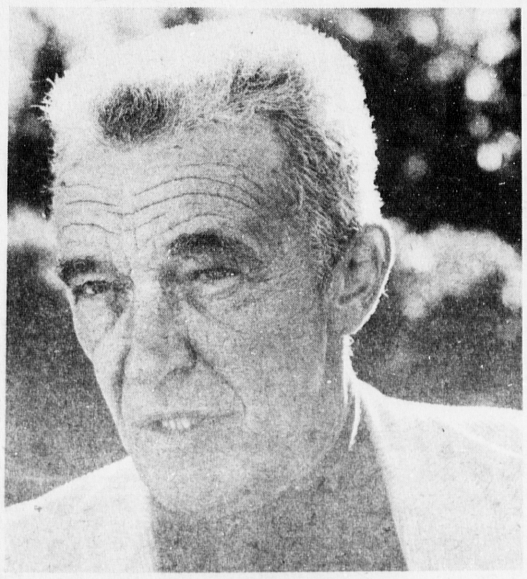
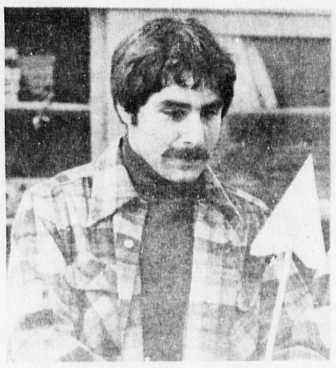
P. Frank Winkler, Physics



Klaus Wolff, Economics



Richard Wolfson, Physics

Erica Wonnacott,
Dean of Students

Howard Woodin, Biology

Design and layout by Richard Tarlov. Thanks to John Hedden and Rick Legro. Special thanks to the photographers.

Young Interviewed: Speaks Out On Alaska's Future

Don Young (R-Alaska) was elected by the people of Alaska to represent Alaska's interests in the US House of Representatives, and Young has responded wholeheartedly. He is bitter, antagonistic, arrogant, strident, and fairly popular in his home state. You might consider him a raving maniac, an Alaskan Yassir Arafat.

Young serves on the House Subcommittee on General Oversight and Alaska Lands, the group which has recently been debating the future of federal lands in Alaska. The Chairman of the Subcommittee, John Seiberling (D-Ohio) has cosponsored the bill (HR-39) which would place more than a hundred million acres of these federal lands into the government's four protective systems the National Park, Forest, Refuge, and Wild and Scenic River Systems. Young has been outspoken in his estimation of the bill's sponsors and of its potential impacts on Alaska. He believes that Alaska and the nation would suffer severely as a result of any such extreme action. The preservationists, says Young, "have their heads in the sand." "I just can't understand them..." he submits, and goes on to indict the Carter Administration aand the Federal government for the "ridiculous legislation."

Young was interviewed by Ned Farquhar, a student at Middlebury College who is interning this year for the Council on Environmental Quality in Washington, DC.

Q: Is Alaska getting gypped by the way the Alaska Native Claims Settlement Act is built to put aside some 80 million acres in the for protective federal systems.

A: Let's get this perfectly clear. I think there's an attempt here to circumvent the Native Claims Act and the Statehood Act. I will say this without reservation: that the preservationists that are supporting this bill (HR 39) never supported the Native Land Claims. They avidly fought it on the floor, including Mo Udall, and it was his amendment which we're speaking of now, which said that up to 80 million acres could be studied for four systems. And lo and behold on January 3, 1977 the Alaska Coalition-which is a misnomer, it's promarily made up of national environmental lobbying groups with what I call their spur groups in Alaska-came down with a hundred and sixteen million acres of instant wilderness, plus the thirty-one million acres we have already which would give us 147 million acres (in protected federal domain). Ironically the same amount of land that the State and Natives were to receive under the terms of the Native Claims Settlement Act. Now that figure didn't just drop out of the sky. It was very well organized. The second thing is that the landsproposed were the lands adjacent to or immediately surrounding the State lands. This precluded, and it says so very clearly in ANCSA, that the lands were an inherited factor, extinguishing aboriginal rights, for the social and economic benefit of the Natives of Alaska, this bill as porposed, if it were to become law, it would preclude any economic development. It would not allow them (the Natives) any economic stability. And it would basically put the Natives of Alaska-and you wonder why I get a little emotional about this -into a position that the preservationists would truly like to see. That of one that they've studied and visualized in their textbooks, of living on whale blubber-which was taken away by the federal government recently-and living in teepees. If the Natives want that, it should be their privilege. But if they want to drill and oil well, or if they want to develop a mine, or build a school or change their way of life, then they should have the right. It shouldn't be circumvented by governmental action or the action of Congress.

Q: Do you have any recommendations for how this up to 80 million acres could be managed in some sort of a fifth system? Instead of using the pre-existing four systems of protection?

A: Let's get this perfectly clear. Let's not say "up to 80 million acres." The 80 million acre figure is out the door. The minimum one is 92 million acres-which is the Administration proposal-and with all the "environmental concern" areas that comes to 202 million acres.

Q: Youre saying that the federal government wants...

A: 202 million acres for parks and refuges. You see, that's their proposal. They say it's not. But that is the way it was proposed to us: the environmental concern areas language is very clear: "adjacent to the single-use areas these lands shall be managed as..." So it circumvents the Bureau of Lan Management Organic Act. Under the Udall proposals 116 million acres; under the subcommittee staff print now under Seiberling 105 million acres. The 80 million acres is out so far as they're concerned. 80 million acres was never menat to be the bottom line, even in the Morton proposals (of the Nixon-Ford Administrations.) We all recognize that - even Udall recognizes that. Now my proposal is that we should completely get out of the acreage game. This is not my bill-Ididn't get into it, but that's what Iwould have done. Secretary Andrus had the greatest opportunity in the world-and I suggested this to him-of being the greatest Secretary of the Interior this nation has ever seen. Because times have changed since the Native Lands Claims Act. We did not have the embargo at that time-the price of oil was $2.50 a barrel. Now it $13.50 a barrel. We're importing 50% of our minerals. We're importing 51% of our oil. Our unemployment rate is 7%. Our gross national product, as a far as productivity, is down. Inflation is predicted 8% for this year. It isn't going down, So in 1971, when this act passed, and our inflation rate was approximately 4%, and we were importing about if I'm not mistaken, only about 26% of our oil, it was $2.50 a barrel, when our GNP was up, when unemployment was I think about 4.5%, that was not today. Yet the proposal is extreme. What he (the Secretary of the Interior) should have done,

and I hope I'm successful in doing so, is come down with the recommendation: "do we know what we're doing or are we acting out of ignorance?" They say "we've studied this..." That's nonsense. They haven't studied it. How could an administration study a subject in nine months when they don't know really where they are? He could have come down to the Congress and said, "This is our land, and it belongs to the American people. And the State of Alaska-I'm including them as American people. We don't know what values these lands hold. We do recognize, including all Alaksans, that the State of Alaska from tip-to -toe, north-to-south, east-to-west, is the prettiest and most unique body of land in the world. We all know that, so we recognize that number one. And number two, are there other uses than just that beauty? And must that beauty be disturbed to obtain those uses, or can it be restored, or should we if it is that beautiful leave that one specific area alone. But do we take 105 million acres and set it aside? Knowing full well that we are a consuming nation that we're going to need those minerals and that energy which is there?" And if we put it in a protected zone without knowing exactly where it is and setting the mechanism by which we can take it when we need it, without having the government involved, had we done these things-- and I'm asking the Congress and the Secretary for the time--to come down with a comprehensive land management program. And he could have done that. Because the land goes nowhere. It belongs to the Secretary of the Interior. For twelve years we've been froze. So what is the big fear? That's the things I've never understood. Now the environmentalists will tell you ,and I'll admit, they've got a point. By the way, you have conservationists-which I consider myself, you have environmentalists, who are a little more extreme, and you have the preservationists, who think only of themselves, only of their immediate being, and only of their immedeate pleasure. How many times have I heard them say (high voice) "Oh it's so beautiful up there in Alaska. Iiove it so much..." She just happens to have about three million bucks. Or it's a young person, that has a strong back and wants to save some money: "It's so grand up there in Alaska." But I don't see anyone the first day of October. I don't see anybody until next June. So what they're doing is setting aside a great big 105 million, 135 million acre playground at the expense of every working man in the United States. Every working woman. Every working child. Every other segment of society in this case. For two weeks of their pleasure. I've said I wouldn't mind supporting their program if they guaranteed to come up and live 365 days out of the year, in my state where it's cold, and it's congested because they won't give us the land to get out of the city. And if they're proposing to go through the State land, it's inaccessible. The Native lands are inaccessible. So these are the things I object to.

Q: What do you see as the impacts on Alaska if HR 39 is enacted--you've addressed the national issues, but what about Alaska?

A: If this bill were to become a reality, and I'm going to do everything in my power to prevent it, the impact on Alaska wuuld be horrendous. We have social problems today like they do in Detroit, like they do in Chicago, because we have been forced into congested areas. We have no accessibility to land. The only thing that keeps it from going over the brink is that we have had use of the land. We could drive our snowgoes(SNOWMOBILES) not just for subsistence, not just on desginated trails-we just drove. We didn't do any damage; when the snow melted it was gone. We could hunt without any real restrictions other than the State game quotas. We could fish. We could hike. And we could hide. We could retreat from the world if we desired to. But under this bill that will not be allowed. They say " we will allow you" but if anybody asys "we will allow you" watch out, you're going to get yourself into real serious trouble. Again it comes back what the Secretary could have done.

Q: How is the federal government lining up? Do you have any aupport?

A: ....The Department of Defense opposes this proposal, the Department of Commerce, the Department of Labor, the Department of Forestry, and the Department of Energy. But because of the makeup of the people surrounding Secretary Andrus and (southern accent) Jimmy Carter, thetrue truth isn't being told. And under the freedom of in formation act that's a disservice. The Administration has not come to grips: this is a new world, a new time, a new era. And they had a chance to do it right. I think the objectivity and the intent of Congress is being circumvented.

Q: What is your working relationship with the Committee? Has Seiberling treated you fairly?

A: I think John has been more than fair to me. I still think that his objectivity has been lost. I think he's been under tremendous pressure. Anytime he even looks like he's about to come up with something halfway logical he gets jumped on by the preservationists. That's a disservice to the gentleman, because I never questioned his integrity. I just think he's wrong in his approach to this. I think right now as time goes by I hope he will see the problem and bite the bullet. As for the rest of the Committee, I think we work well.

They may not really like me some of the time, but I'm not in the business of trying to be liked, I'm in the business of trying to break the issue of Alaska and I think we've done a relatively good job. There's a lot of questions being asked by a lot of members now; before it was sort of a foregone conclusion. As far as support for HR 39, I don't see any big support for the bill. There is support for a bill of some kind, but not for HR 39.

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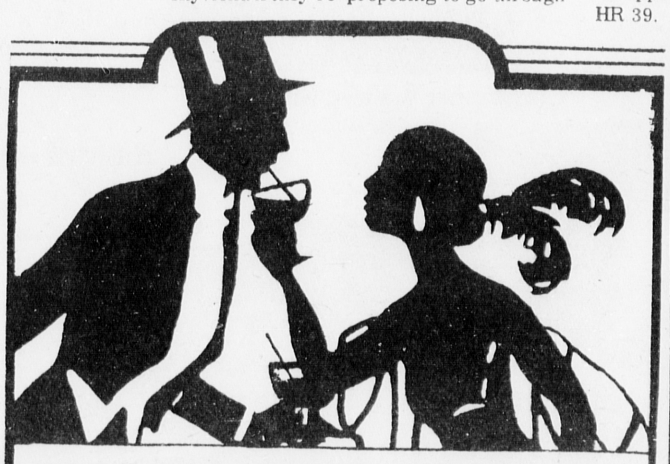

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Editor Awards All in Dubious Display of Christmas Spirit

By MARK CORSEY

'Tis the season to be jolly...and all that crap. You can bet your bottom dollar-which is probably what you're spendingby this time if you're one of those 'spirit of giving' weirdos-that I'm not jolly. I'm bitter. In fact, if you were to come into the CAMPUS office at any given time and say to Sports Editor Dusty McNichol, "How's your Editor-in cheif?" Dusty would reply, "He's a bitter man."

Of course I've got no right to be bitter. This is the final issue of the CAMPUS for the semester. My term in office ends after only four more issues. Istand a good chance of passing two of my four courses this semester. And nobody has called me "M.C. the S.A.J.C." since the last time I unleashed the guyslown the hall to 'visit' the group of lacrosse players that had been teasing me.

So I guess I'm obliged to take part in the season and endow gifts upon all my loyal co-workers who have sacrificed as much time and effort as I myself have in publishing the paper throughout this semester. And--sincerely--I intend to spare no expense purchasing presents for those two people.

As for everybody else - well, I would hate to be a hypocrite at Christmas (I revel in being one the rest of the year). I could not give gifts to everyone and claim to be doing so with any heartfelt warmth or affection. And if I offer nothing at all, the mistaken image that a majority of the world's population has of me as being a cynic would be reinforced, perhaps irreversibly. Thus I am backed into a corner and have no choice but to come out swinging a sack of "items" that I can distribute to the howling (they call it caroling) masses.

Let it ring throughout the land! Mark Corsey doth hereby proclaim: Merry Christmas to all, and to all, the first time ever end-of-the-semester "Editor Awards." NOTE: The sentiments expressed in this column are those of the author. They do not reflect the sentiment of the CAMPUS Editorial Board.

THE AWARDS:

To Adrian Benepe: The "I don't care what anybody says - your letter was the first thing to add the spice of controversy to our pages this year, and I love you for it" Award, given in honor of "A Discussion of Solidarity".

To The Women's Tennis Team: The "Frankly I happen to like pictures of female - - -" Award, given not in honor of but in spite of their letter of October 26.

To Food Services Director Gary Starr: The "You must be new around here" Award, given in honor of the letter he wrote commending the CAMPUS for thorough and accurate reporting on the College Food Service.

To Donald Kreis: The "Which is more functionally illiterate, WIMP or WRMC?" Award, given in honor of his letter to the Editor which justifiably criticized the CAMPUS for using the word "wimp" in an editorial.

To The Mystery Women who wrote a letter complaining about the lack of dating on campus: The "You'll never catch a fish if you don't put your hook on the end of the line" Award, given in hopes that things are looking up for them - whoever they are.

To Community Council: The "Could you place the point a little more squarely between the shoulderblades" Award, given in honor of the Council's being blasted by a CAMPUS Editorial only three weeks after giving the CAMPUS a vote of confidence.

To the Finance Committee: The "Never mind the point, it's fine just where it is" Award, given in honor of its being blasted by a CAMPUS Editorial thesameweek that they approved the Senior Staff Members proposal.

To Daniel Jacobs and Sarah Nichols: The "Thanks for the faith" Award, given in appreciation of their understanding attitudes regarding the difficulties confronted by an incoming editorial board.

To Olin Robison: The "Official buried hatchet" Award, given in honor of Dr. Robison's managing to keep his name off the Editorial Page for seven weeks running.

To Olin Robison: The "So how about making some rotten decisions - superficial ones will suffice - so we can tear them apart" Award given in a nostalgic frame of mind.

To Erica Wonnacott, John Spencer and Mark Corsey: The "We really don't discuss anything at these meetings, but its great to watch the heads turn as we sit down" Award, given in honor of the three's weekly summit lunch meetings held each Tuesday at noon in Unit B.

To Ned Farquhar: The "Honorary Eskimo" Award, given in honor of the 32 pages of copy that deal with conservation of nature and wildlife without once mentioning Vermont that he has submitted to us this semester.

To The Women's Union: The "Let's Get On the Stick" Award, given to notify them that equality groups at other New England small colleges have already forebade their newspapers to use "sexist" Dean of Beer Ads.

To Amy Meeker: The "Do you think it could be my breath" Award, given in honor of the fact that everytime she's assigned to cover a major news story it winds up being a piece for the announcements page.

To Amy Meeker: The "Your mouth must be the biggest part of you" Award, given in honor of her $207 one month phone bill for November.

To John Hedden: The "College Receives Grant weekly Headline" Award, given in honor of those dull but necessary articles which he turns out in predictably dull fashion week after week.

To Rick Legro: The "The fact that anyone would spend his entire evening at a DU party interviewing people about sex relations at the college speaks for itself" Award.

To Alison Osius: The "You should have known when you wrote the article that people would think you were one of them," Award, given in honor of "Gay Group Experiences Vtiality."

To David Heires: The "Bloodthirsty Panther backers is really no better than bloodthirsty Panthers—but I'm thankful nobody wrote in about it" Award, given in honor of Scott Geiger's letter of November 9.

To David Heires: The "Trivia is one thing, but this is ridiculous" Award, given in honor of the Skihaus Trivia Quiz.

To Carola Wilder: The "You can never please the editor no matter how hard you try" Award, given in honor of the many times I've demanded she write an article two hours before dealine then complained after that the lead was lousy.

To Kris Mix: The "I love you and have absolutely no reason to criticize you—so what are you doing on this staff?" Award, given in honor of her being one of thefew people ever to completely foil my attempts at saitire.

To Jenny Salmon: The "'It' and 'they' are wonderful words" Award, given in honor of the 1001 times she's used those words in an article despite my threatening to strangle her if she did so once more.

To John MacKenna: The "Actually I only write stories about stuffed animals as a sideline—usually I pose for cross country pictures" Award to MacKenna for "Dog Has No Bones About Flying" and the picture of John that appeared in the October 26 issue.

To Jim Labe: The "I had no idea she was coming up from Fordham to spend the weekend —otherwise I'd have made arrangements to do my share of the editing early" Award, given in honor of the nameless brunette who always managed to appear in time to get Jim out of doing any work.

To Richard Tarlov: The "I only want my name next to the pictures that are good" Award, given in honor of Rich's modest pride.

To Richard Tarlov: The "It really makes no sense to own all this expensive photography equipment when all I do is take Polaroid shots twenty minutes before deadline," Award, given in honor of it being his own money he wasted buying the equipment in the first place.

To Dusty McNichol: The "I don't care how big a logo you put on Cosmic Communiqe, Losing Streak is still better" Award, give in all sincerity.

To Dusty McNichol: The "I'm sure I can fill six pages with Sports if you'll just permit me to place the ads anywhere I want to" Award, given in honor of the ever-astounding layout of the Sports section.

To Jim Labe: The "Students have a right to be forewarned about speedtraps" Award, given in honor of "Town Police Enforce Strict Limits" which made the police look like culprits for attempting to protect lives of South Main Street.

To Susan Johnson: The "There is no need to worry if you have't yet chosen your senior thesis topic" Truism Award, given as a warning that it's about time you started worrying.

To Susan Johnson: The "I know I look horrible at 5:00 a.m. when we're still not finished layout, but so do you" Award, given with recognition of the fact that I hardly look any better at 5 p.m.

To Bern Terry: The "Why are you never in the office to answer the phone when people call to gripe about advertising" Award, given because DBern deserves to be yelled at.

To Bern Terry: The "Barber" Award, given to honor the fact that no stage appearance, however great a success or failure, could be worth that haircut of his.

To Carol Hubregson: The "You've been my right arm-unfortunately all semester my right shoulder has been dislocated" Award, given in honor of her oft times crippling assistance to someonewho stumbles enough as it is.

To Carol Hubregson: The "Can we hold for a week that feature was assigned six weeks ago? If not I suppose Ican somehow manage to sacrifice eating and really put myself out to have it ready in time for layout" Award, given in honor of her being the slowest writer in the Western Hemisphere.

To Mark Corsey: The "Thorough Disregard for Responsibility" Award, given to assail his wanton insensitivity to other people's feelings and his intentional abuse of authoritative position.

To Mark Corsey: The "Most Original Editorial" Award, given in honor of "A Personal Plea" to unlock the door to the Powder Room on the second floor of Proctor.

To Mark Corsey: The "Let's tone down the ediorials a bit—not that I've sold out to Old Chapel, mind you" Award, given in honor of the four Administrators who have commended Corsey on his work as CAMPUS Editor-in-chief—left handed compliments if there ever were any.

To Mark Corsey: The "Being seven days behind in school work after two weeks of classes does not prescibe being forty-two days behind in schoolwork at the end of the semester" Truism Award, given as a ray of hope in a hopeless case.

To Mark Corsey: The "Most Egocentric" Award, given only to someone with the audacity to name himself seven times in his own column.

To The CAMPUS: The "Great discretion in choosing which articles to give banner headlines" Award, given in honor of "Gay Group Experiences Vitality" and "Slug: A Fraternity in Transition."

To The CAMPUS: The "Take your stupid contests and deposit them elsewhere" Award, given in honor of the half dozen contests we've had this semester which no one ever seems to win.

To The CAMPUS: The "Enough with the preliminaries, when do the real issues start rolling off the press? " Award, given in honor of the paper's having turned up not one sizzling front page news story all semester.

To The CAMPUS' typists: The "I could never write on these pages what I would like to with regard to your competence," Award, given in recollection of all 2473 typing errors that have appeared in this semester's issues of the CAMPUS.

PS: To Bob Carola: The "Four calling birds, three French hens, two turtle doves and now I know why you quite this job," Award, in understanding of what he went through last spring.

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To the Editor...

continued from p. 4

alumni reps who came east to investigate the "problem" in Middlebury because we thought, with a vague sense of idealism and purpose, that we were right and that reason would eventually win out. The year or so of calm which we interpreted to be a tacit acceptance of coed membership by the National and local corporations turned out to be only an interlude.

The National offered Chi Psi here its ultimatum, and in order to "survive" financially they sided with the National and banned the membership of women as living members. Even if the college were to continue to give frat meals rebates to women for Chi Psi, women would not be entitled to hold office at the executive council level and they would not have access to the National benefits. It is regrettable that those who would like to cannot choose to eat regularly with their friends because of the two outside powers that have determined policies. And I sympathize with all those involved, for discrimination is a heavy thing to deal with. But if the National decided that it neither needed nor wanted women as members, then the women here should see that they need the tradition and organization of Chi Psi less. It makes no sense to sacrifice pride and principle when there is no hope for a change of policy in the foreseeable future.

NANCY L. RYAN '78

Administration, Keep Out!

TO THE EDITOR:

I rebel against the significant type of has polluted the Chi Psi problems concerning its women members, their National fraternity, and its local Association. I especially protest against the College Administration and Community Council having to meddle with an issue that is beyond their responsibility.

The battle should be kept between the active members of Chi Psi, the women members, and the Alumni and National Chi Psi organizations. The Community Council and the Administration should be silent!

Why do groups automatically assume themselves the moral and social watchdogs of our community? Isn't it a bit condescending to the women of this college administrative groups have to 'protect' them? Some people can make life so difficult.

JOHN JACOBS
PRESIDENT SIGMA EPSILON

Surprised by Letter

TO THE EDITOR:

As student members of the Community Council we were bewildered to read Clark Hinsdale's letter of November 30 to the Campus. At the conclusion of his letter, Clark writes, "I cannot understand how the decision of the council (to uphold its 1973 ruling which guards against discrimination of women members of fraternities) promotes equality of opportunity.... or anything else of a positive and constructive nature."

The council voted 8 to 1 to uphold the 1973 decision. Clark was the only member who voted to waive that ruling as it applied to Chi Psi. We can respect Clark's vote and his beliefs, but we cannot respect his failure to explain his position to the council before voting.

At no time during the two one and one-half hour long meetings did Clark in any way voice to the Council the objections he raised in his letter to the Campus. We feel it is the responsibility of every council member to express his/her views on every subject brought before the council, expecially when that opinion is radically different from the other opinions beirn expressed.

The council makes its decisions after thoughtful discussion and deliberation, where each member benefits from the imput of other members. The councils decision was a difficult one to reach, due to the fact that every option available had undesirable consequences. As a member of the council, Clark had an obligation to share his view on the subject so as to aid the other members of the council in reaching a responsible decision. He failed to do this.

Peggy Daniel '78
Reid Figel '78
Lucy Newell '78
John Shadd '79
Tom Wolf '78

Peace

TO THE EDITOR:

The bitterness of Mr. Mufti's letter deeply distressed me. I think that in many respects he did not understand the argument that we presented in our letter. (Rothnagel, Ward, Polebaum) Instead of repeating the argument here, I beg him to reread the letter.

In the aftermath of the recent euphoria over President Sadat's visit to Jerusalem, I certainly have no desire to stir up bitter feelings. I hope and pray that peace will finally come to the Middle East.

Up until Anwar Sadat's visit to Jerusalem, Israeli's had no true conviction that any Arab State sincerely desired peace. Sadat's visit had given them reason to re-evaluate that feeling, and Israeli leaders have indicated that a policy change is in order.

Israel will, I suspect, seriously reconsider her refusal to allow a Palestinian State to be created on the West Bank. But as Mr. Mufti acknowleges, the Diaspora existence has been a nightmare. Israel will not contemplate any move that will jeopardize her existence. If Israel is willing to compromise, however, will the Palestinians be likewise willing? Why must Israel recognize the P.L.O. as the only legitimate representative of the Palestinian people? Why should the most radical element of a people be allowed to govern? If more moderate (which does not negate nationalist) Palestinian academicians and political men would agree to rule and to govern the Palestinian state of the future, true justice and true peace may be simultaneously realized in the Middle East.

BETH POLEBAUM

No Bid After All

TO THE EDITOR:

I would like to qualify a statement which appeared in the article on Winter Carnival in last week's Campus. The article stated that the Klondike Rush concert would feature Shenandoah and the Poussette Dart Band. First of all, no bid has been made by Aramatoons to contract Shenandoah. At this point it appears that no such bid will be made. Secondly, though a bid has been made for Pousette Dart Band's services, no confirmation has been received (as of 12/3/77)

The situation does appear to be good, however. In the latest discussion with the agent for the band, it was acknowledged that our price was right and that, in all probability, the bid will be confirmed soon. Only in the case of an unforeseen circumstance (unfortunately too easily created by bands these days) will the bid be rejected. Let's hope that by the time this letter is printed, you will be right and Aramatoons will have a concert to produce.

TY HOWE
PRESIDENT M.C.A.B.

Writing at Middlebury

continued from p. 3

professor. He emphasized that it is not a remedial course, although it is "bootcamp stuff" and "hard on teachers."

Ideally, every freshman would take the course during his first term, concentrating on writing thirty-six papers with "human voice, control, and something to say." Then, during the second term, students would follow a program similar to the one now offered.

However, Hill admitted that this plan could never be initiated. "It comes down to money and scheduling...mainly money. Nevertheless, he encouraged that the course be offered as an elective.

Gavin advocated the idea of using a good rhetoric book to supplement the present courses. Such a book presents in a formal way the technique of analysis. He emphasized that it should be used in conjunction with the present program. Otherwise, "it could lead to a very dry and academic approach to writing."

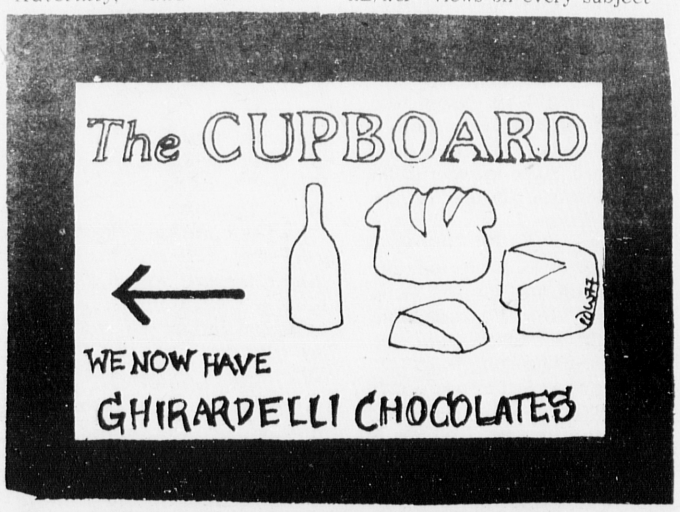
Grudin said that he would be in favor of a test to be given to all students at the end of their senior year to see if they can write. If students did not prove themselves well-qualified, they would not be able to graduate.

Price advocates the reinstitution of the senior thesis in all departments. He also would like to initiate a senior writing course. It is during the senior year, he said, when people who cannot write well decide that they want to learn. Such a course, which would be based on the one already suggested by Hill, is not even offered as an option now.

He suggested that money could perhaps be procured from an outside organization such as the National Endowment for the Humanities. He said that sometime in the near future he will draft a proposal for this program.

Nuovo commented, "If all the departments gave a Freshman Writing Course, they would probably require more writing in upper-class courses, and that would be beneficial."

Catton summed up many of the ideas and attitudes expressed by faculty members. "The future is still going to belong to people who can put it into writing."



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Sports

Hockey Checks UMass

By PAUL SCHEUFELE

The Middlebury Panthers opened their Hockey season last Saturday in step ladder fashion, progressing from nervous sloppiness to confident precision while outclassing the U.MASS Minutemen, 6—3.

The cool play of the Mike O'Hara—Chip Hagy—John Watson line led Middlebury's play; Watson tipped home two goals and O'Hara had two assists.

Chip Hagy also had an assist, and it was his diligent pursuit of the puck that helped set the lines speedy tempo. Alan Fitzpatrick, who was no less than outstanding in his defensive role, had the team's first goal on a slap shot from 40 feet out on the right side.

There were mixed emotions on the Panther's performance. Coach Wendy Forbes felt the week's layoff which had preceeded the game was shown in the 1st period, but that the team picked up speed after that. "We didn't play as well or skate as well as we could have," said Forbes.

U.MASS coach Jack Caniff said that Middlebury had "a very good team," but that a tough loss to Norwich the night before had his team worn down. They were also without one of their top skaters John Peters, who injured himself against Norwich.

Since U.MASS controlled the first half of the period, it wasn't surprising that they pumped in the game's initial goal. The score careened off the inside of Lloyd's right leg pad and into the net. "I just reacted too quickly on it", said Lloyd, the Middlebury goaltender.

Fitzpatrick's slapshot tied the game just 38 seconds later, and the period ended with a 1—1 deadlock. The 1st period jitters escaped the Panthers in the second stanza, and they came out smooth. It took a mere 57 seconds for John Watson, working on a beautiful pass from Chip Hagy, to tip home Middlebury's second goal. At 5:47 of the period, sophmore Mark Fernberg scored Middlebury's third goal. Bob King skated into the U.MASS goaltender, took the puck away, and sent it to Nicholas behind the net. Nicholas drew Riley to the right and passed the puck out to a driving Fernberg, who whizzed a low wrist shot to the left side.

Perry Babcock scored the fourth Panther goal on an assist from Tom Plant. The period ended with Middlebury in a commanding 5—2 lead.

The final period was a boost for Wendy Forbes' demanding pre—season training program. The Panthers never ceased to skate hard. Bob Lloyd played the shooting angles well and held off the Minutemen's occasional spurts.

Lexy Gahagan rocketed home the prettiest goal of the day on a blast that caught the inside of the right post. Al Fitzpatrick passed it across—ice to Lexy on the power play situation.

In the last 2 1/2 minutes of play the two squads exchanged goals. Watson tipped his second of the game on a smooth pass from Mike O'Hara. Twenty seconds later UMASS's James Benelli had his shot richochet in off of Lexy Gahagan's stick.

Bob Lloyd ended the game with a magnificent glove kick save, and the Panthers finished victorious, 6—3.

"Middlebury is a good team," UMASS' Coach Caniff reiterated, "and Salem State should be a true indication of their talent."

Midd Hoopsters Net Two

By JOHN MACKENNA

The Middlebury Varsity Basketball Team opened its season last week with a pair of convincing wins over Castelton and Union. In overwhelming both its opponents, the Panther squad exhibited its impressive wares: a blend of seasoned veterans and talented rookies.

In the opening game on Thursday night, the Panthers enjoyed a cakewalk over the smaller and less talented team from Castleton. The Big Blue opened a fourteen point lead in the early going and went on to crush their opponents, 93—70. Junior guard Greg Birsky controlled the offense and led the scoring parade with fifteen points.

Three other Panthers hit double figures but the big story was that of the six freshmen who had a lot of playing time and used it to combine for forty—five points.

In the opening minutes, neither team put together an effective offense, and almost three minutes passed before Rivoira broke the ice with a lay—up off an offensive rebound.

Over the next three minutes, the Panthers closed off the Castleton attack and reeled off six straight hoops, including a pair of long bombs by Peter Murray, to take a 20—6 lead at 7:55.

As Coach Lawson had predicted before the game, Castleton was a scrappy team, and they plugged away successfully to cut the Panther lead in half, 26—19.

Bob Hamilton, another of Lawson's phenomenal freshmen, netted a beautiful lay—up as the buzzer sounded, sending the Big Blue into halftime with a 42—31 lead.

As the second half opened, Castleton used a full—court press to stop the Middlebury offense in its tracks. While the Panthers stalled, the visitors rattled off seven consecutive points to close within four points, 42—38.

Castleton got as close as three points, 44—41, before Rahnasto, Kelleher and Birsky combined six straight of their own, shutting the door on Castleton for the last time.

When Rivoira made a three—point play at 5:10 of the second half, the Panther lead hit sixteen points, 59—43, and Lawson sent in Hamilton and Waggett. continued on p. 20

the middlebury campus

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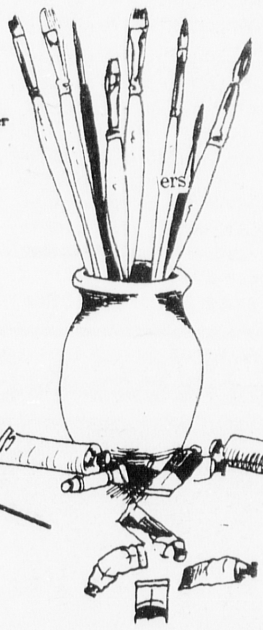

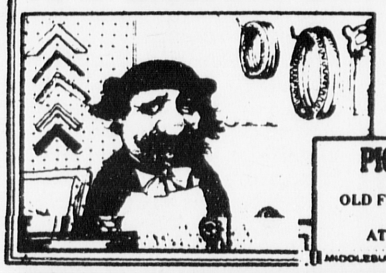

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B'Ball Wins ...

continued from p. 19

With three rookies on the floor, the Panthers hit for nine straight points to open a yawning 70—47 lead. During that stretch, it was the veterans Kelleher and Birsky who fired up the youngsters with their crisp and aggressive play.

In addition to Birsky's 15 points, Kelleher had 14, while Murray and Letteney had 10 apiece. Five other Panthers scored eight or more points.

The Panthers had to work a lot harder to earn their second win, a 73—60 triumph over the Dutchmen of Union College. While freshmen stole the show of Thursday, this win belonged to the veterans, particularly Birsky, Kelleher and co—captain Rick Stone

The game was kept close only by the airtight defense of the Panthers who could not work any effective offense during the first ten minutes.

With his team down 21—7, Lawson sent Stone on the floor for the first time this season. Said Lawson, "I had hoped Stonie would stablize our attack and give some confidence to our less experienced players."

Stone quickly set up Kelleher and Rivoira for baskets, and that potted one of his own, helping cut the margin to eight, 25—17.

Rahnasto and Kelleher began dominating the boards at both ends as the Panthers crept closer, to 27—22 with 3:43 left in the half.

With just over two minutes left, Birsky threw a perfect long bomb to Stone, who fed Rivoira for a nice inside hoop. Seconds later, Kelleher leapt between two Dutchmen to grab an offensive rebound which he then converted for a score, bringing the Panthers within three, 31—28.

Before the half ended, Waggett fed Rahnasto for an easy lay—up, sending the Panthers to the dressing room down by only one point, 31—30. Over the last nine minutes, the Panthers had outscored the Dutchmen 23—10.

Middlebury grabbed its first lead at 1:50 of the second half when Rick Stone stole a pass under the Panther hoop and raced the length of the court for an unassisted hoop.

Over the next six minutes, Birsky poured in five hoops to lead the Panthers to a 50—41 lead with 11:30 remaining.

After calling a timeout, Union applied a full court press which successfully deadened the Panther offense. The lead did not dwindle though and the tough Middlebury defense, led by Rivoira and Stone, continued to hold the visitors to outside shots.

Kelleher topped Panther scorers with 22 points, followed by Rivoira with sixteen and Birsky with 13. Rick Stone boosted the offense with six assists, while Rivoira led the rebounding corps with ten, followed by Kelliher with 8.

Follett Aims For Championships

BY TOM ARCIDIACONO

What do the New England Intercollegiate Athletic Association and a pool full of flying fish have in common? They're both no match for Sue Follett, the woman wonder of the Middlebury Women's Swim Team

With a record of 8-4, the team is having its best personal season ever, led by the performance of Follett in the freestyle and backstroke events. In a single meet last month, Sue set team records in the 200 meter freestyle (2: 05.6), the 100 meter backstroke (1:05.5), and 50 meter backstroke (50.0).

What makes Sue so great? Sue wouldn't say, but she (and her teamates) have a strong team unity under coach Missy Lessels. Said Sue, "We (as a team) got creamed by Dartmouth, but none of us cared...we'd swam our best."

Her personal record however, will be important in the next few months, since she hopes to compete in the NEIAA invitationals. Last year, she made the mistake of swimming in the men's meet against Norwich after practicing with the men's team for the winter. (For fun and games."

Unfortunately, Sue just had the "games", because the U.V.M. swim coach had the fun. He saw her there, reported her to the NEIAA, and had her disqualified from competing at the in-

continued on p. 22

Women's Basketball Outlook Good

By LISA BARBASH

If you walk into the field house on a Tuesday or Wednesday evening and hear the pounding of basketballs, you'd probably expect to see a group of six-foot plus Middlebury men on the court. However, what you actually would see is the Middlebury Women's basketball team enthusiastically practicing layups and energetically dribbling down the court.

Many of these avid athletes are freshmen, a fact which helps to explain why the team was started this year. For the past few years Middlebury has had no women's basketball team because of lack of interest. This year however, with the interested freshmen the number of women going out for the team is twenty.

There will be no cuts, said Coach Missy Lessels, because some of the schools Middlebury will be competing against have junior varsity teams as well as varsity.

Lessels seems confident that the team will be a good one

"They are fast. They also are learning really quickly," she said. However, she added, "I don't know what the calibre of the other teams is."

The team's first bout will be a home scrimmage against Williams. Their first game will be at home against Dartmouth on January 14.

The team will play nine games in all.

On the Outside

BY GEORGE MARDEROSIAN

The world of professional sports is now entering its transition period. It's the time of year when the fall seasons are ending, and the slightly overlapping winter seasons are just underway keeping the active fan glued to the sports pages.

College football is finishing up-only the Bowl games remain. Undoubtedly the Texas Longhorns were the best team in the country, as their flawless 11-0 record indicates. Led by senior runningback Earl Campbell, who led the nation in rushing (1744 yds,) and scoring (114 points), the Longhorns now take on Notre Dame in the Cotton Bowl, a game which will decide the final rankings.

Campbell seems to be a runaway for this year's Heisman Trophy, but look for Ken MacAffe, on All-American tight end from Notre Dame, to press Campbell's top billing. Should McAffe come away with the honor, it would be the first time in history the Heisman wasn't awarded to a back.

Professional Basketball is well into the season now, as is professional hockey, and New England fans are experiencing mixed emotions. The Boston Celtics still have not recovered from their early season stretch at disaster, and have a long road ahead to the playoffs. The Boston Bruins, however, are enjoying a slim lead and a how streak in the N.H.L,'s Adams Division.

Elsewhere in the sports world, baseball is still making the news. The annual "free-agent draft" is over with the usual result-the orgainzation signed ace-reliever Rich Gossage for a reported $2.6 million contract extending for six years.

Gossage, a 26 year old right-hander, provides the Yankees with yet another strong relief man, the first being Sparky Lyle. With a starting rotation which includes Ron Guidry, Catfish Hunter, Ed Figueroa, and Ken Hotlzman, the Bronx Bombers look to be a good bet to repeat their last year's performance.

The Professional Golfer's of America Tour is now in it's off season, with the 1978 schedule beggnning January 5th at the Phoenix Open.

The 1977 Tour ended with Tom Watson, the winner of the Masters and three other events, at the top of the money list. Watson earned well over $300,000. Jack Nicklaus is proving his grey hairs premature as he finished in second place with earnings of close to $285,000.

The "Sportman of the Year" award is just around the corner and many mands such as Pele, Ted Turner, and Reggie Jackson have come up as potential recipients. In my opinion, Tom Watson is the obvious choice.

Watson's sheer dominance in the 1977 golfing world is a feat that rises above all else in the world of sports. His four victories, including a major championship, are more than any other tour player.

I think it's time to acknowledge just how much determination and ability it takes to win a P.G.A. tour event, never mind four.-TOM WATSON FOR "SPORTSMAN OF THE YEAR!!"

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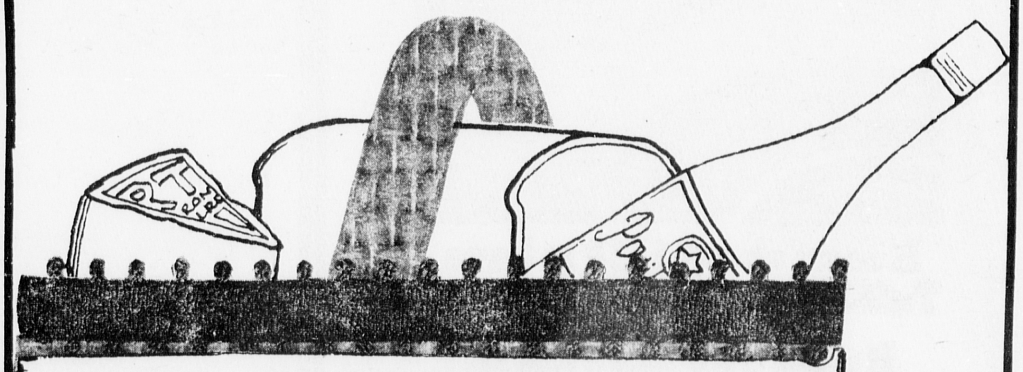

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Women's Hockey Founder

Behnken Breaks Ice

BY ALAN RACE

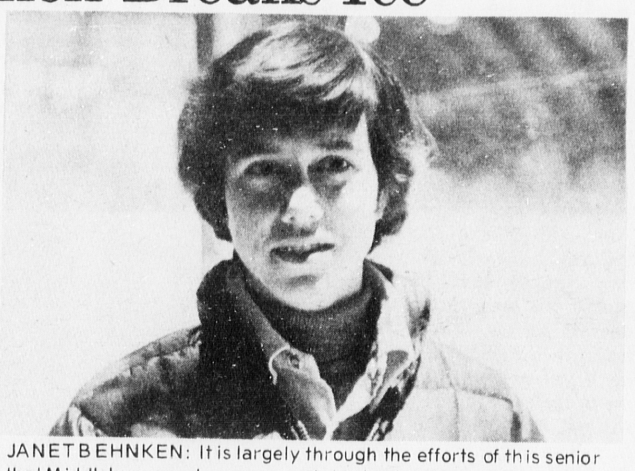
By now, it is no longer a shock to look in the ice rink and see it full of girls skating on hockey skates, wearing helmets, and shooting pucks. Not only that, but one is also not surprised to see them shooting with accurracy, despite the fact that hockey is not universally accepted as a women's sport.

Interest in the women's hockey team is growing steadily, as is their schedule. How did a team whose original uniforms were blue sweatpants and red sweaters, make it this far? One important reason is Janet Behnken.

The enthusiastic senior has done much in her four years at Middlebury to get the team started and keep it going. Her interest in hockey began with backyard pickup games in her southern Connecticut hometowns. This interest led to being manager of the men's "B" hockey team her freshman year at Middlebury. That year she found a few other girls interested in playing hockey, and was pleasantly surprised in her sophomore year when a women's Intramural "C" team was started, coached by Jack Leary.

This informal mixture of wobbly-ankled skaters, figure skaters, and veteran backyard players took to the ice and didn't exactly tear up the league. But it was a start, and from this informal beginning come games with the fledgling UVM women's team and Dartmouth. From there the team "snowballed" into the next year with an honest-to-goodness schedule.

Mike Karin (class of '59 at Midd.) heard about the team through a friend who played on it. He agreed to take time out from his Real Estate business downtown to coach the team. He had played for Middlebury, and started a Womens team at Princeton. With the addition of a coach, the hockey became more serious.



JANET BEHNKEN: It is largely through the efforts of this senior that Middlebury now has a women's ice hockey team.

Photo by Peter Duncan

"The biggest barrier to overcome," said Behnken, "was to learn to think like a player." Most of the girls had never skated on an organized team, but with the help of Karin's coaching, the correct attitude of looking like hockey players rather than costumed girls on skates was reached .

During the fall of her junior year, Behnken, with help from Martha Merro and Sue King, wrote to any and all schools with even the possibility of having a women's hockey team. Eventually, a 14 game schedule was set up. Janet's worries of not having enough girls to field a team proved groundless when 35 girls turned out. Despite various problems and scheduling mixups, their first season as an official ended with a 6-7-1 record.

This year, 50 girls signed up, and many returning players made the outlook good, Karin, the dedicated volunteer coach, is back again to help out, along with assistant coach Eddie Meagher and others. They have a 19 hame schedule, and a $1200 equipment.

Was it difficult to get ice time and attention for the team? No, says Behnken, the contacts she made as manager, such as the trainers, coaches, and rink manager, all helped a great deal She hopes that due to the hard work of Coach Karin, herself, and others, as well as the general enthusiasm, the team will attain varsity status by next year. She believes varsity status might have been reached by this year if hockey were an accepted sport for women, such as basketball or squash, but she feels confident that the enthusiasm will continue and will play a large part in making it a varsity team.

A question often asked of Janet is, "Why hockey? Are you trying to prove a point for Women's Lib?" She insists that the only reason for the team is that it's "just a lot of fun." It is low-key but competetive, and the girls simply enjoy playing--and "the games are a lot more fun with people to watch you," she says.

LOSING STREAK

By DUSTY McNICHOL

Christmas, bah humbug! At least that's the way you probably feel if you've been anywhere near a store of any kind recently. Buy, Buy, Buy. It's gotten to the point where Christmas presents aren't gifts anymore; they're dues. But, furtunately, even in this commercial wasteland of a season. there is at least one haven where the Christmas spirit dwells intact. That haven is the athletic department here at Middlebury.

Yes, you heard me right. The athletic department is one of the few organizations that is preserving the pristine loveliness of the Christmas spirit. The sanctity and the joy of the season are remembered by coaches and athletes alike, and they are banding together to present a Christmas pageant for the entire college community.

One of the highlights of the pageant should certainly be the nativity tabloid that starts it off. Captured in the soft glare of the Porter Field lights, three members of the department will portray Jesus, Mary, and Joseph. Because of his cherub-like features, Wendy Forbes was chosen to be the infant Jesus in the scene. This choice necessitated the selection of two strong individuals to be Joseph and Mary. Various faculty members will portray donkeys and sheep in the scene.

Another high point in the pageant will be a visit from Santa Claus, who will be played by the donor of the Middlebury paddle tennis courts, Peter Zecher. Zecher will sweep on to Porter Field in a red BMW, which will be specially equipped with runners and a harness to add to the effect. In the exent of a lack of snow on the dayof the pageant, 10,000 down parkas will be split open over the site, providing what should be a tremendous facsimile of a blizzard.

The pageant will end with a carefully chosen selection of Christmas carols. Jim Renkert, a freshmen skier, will highlight this portion of the show with his stirring solo rendition of "There's No Place Like Nome For The Holidays". The final number will feature every member of every team in the school singing "Silent Night". When the last note of that tune has clambered out of the Porter Field area, everyone will depart, revelling, no doubt, in the reality of a silent night.

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Midd Skiers: Just Passing Thru?

BY: JOHN MACKENNA

To many people, the name Middlebury is synonymous with fine ski racing. With its excellent facilities, ideal location and accommodating schedule, the college is a haven for fine young skiers.

For the last two years, Middlebury has fielded the best Women's Ski Team in the nation. But the rate at which good skiers enroll at Middlebury is almost matched by the rate at which they leave once they are accepted.

From the class of 1980 alone, Fritz Koch, Bill Spencer, Holly Flanders, and Richie Woodworth have all left the college to concentrate on skiing.

One striking instance of mass exodus in recent years involved the women's nordic squad. After helping lead their team to the national championship in 1976, Pam Richardson, Ruth Baxter, and National Collegiate Champion Mitzi Cain all left the college.

This story ended happily, however, when a trio of Freshmen, Liz Carey, Deb Hutchinson and Lindsay Putnam, appeared on the scene to replace the prodigal daughters and lead the team to a repeat performance in last year's championship.

But Coach Terry Aldrich cannot expect to be graced with this sort of talent every year. He must abide with the frustration of watching his squads erode as the best skiers leave for whiter pastures.

He sees his predicament like this, "We tend to lose a lot of skiers because we run a high-caliber program. Most of the ones that leave go to ski for the U.S. team or just to commit themselves to skiing on a full-time basis. The top skiers here are among the best in the country, and they often find it difficult to train as much as they'd like to while attending school."

Many skiers choose to leave because they don't want to bear the burdens of Middlebury's demanding academic schedule while training several hours a day for ski-racing.

Another problem is the restriction that a class schedule puts on travel. Those who stay in school often must pass up important races because they can't afford to spend much time away from school. Winter term is a blessing in this respect: during the eight weeks between semesters, which fall in the middle of racing season, the skiers can devote much more time and energy to their sport.

Some of Middlebury's best skiers have left because they had opportunities to ski with the U.S. Team. As Aldrich pointed out, "The U.S. Team is a natural step in the progression of a skier, with the ultimate goal being the olympics."

Both Aldrich and sophomore Liz Carey, a member of the U.S. Team, agree that the U.S. coaches put pressure on their skiers to get out of school. According to Aldrich, "They believe that if you want to ski with the best in the country, you have to drop out of college and devote yourself to skiing."

The Middlebury Coach holds a different philosophy. "I believe that college is a valuable experience and physiological and psychological maturity for young racers. Our program turns out well-rounded individuals, and when they graduate the opportunity to train full-time is still there."

Quite a few skiers have passed up offers from national teams in order to complete their educations at Middlebury. After studying and skiing cross-country at Middlebury for four years, Joe McNulty progressed to the U.S. Team and went on to compete in the '72 Olympics. Brant McDougal '77 missed only one semester when he travelled to the 1976 Olympics as a member of the Canadian Nordic Team.

Liz Carey '80 is passing up a chance to ski with the U.S. Team in order to stay at Middlebury. She values the good education, and really enjoys college skiing.

As she pointed out, "I couldn't picture leaving the girls on the team. Besides, I think that school and training go well together."

THE DEAN OF SKIING:: Liz Carey, a sophomore, is one skier who has remained at Middlebury. She does feel some frustration, though, because she has to pass up many important national races, and because she can't put as much time into her schoolwork as she'd like to.

Photo by Peter Duncan

Follett, Midd's Water Wonder

p. 20

vitationals in February. Even so, she was seeded among the top 5 in the division.

This year, Sue is intent upon competing in the invitationals at Boston College. Though her record implies otherwise, she'll compete in the 100 and 50 meter back and freestyle "because they're the only events I have a chance in."

A swimmer since the age of 5, Sue has no regrets about swimming at Middlebury rather than a larger University.

Her only regret: "I wish I'd refined my swimming more as a child. I'm over the hill now for swimming. Peak age is 15, and here I am, 19..."

TRIVIA QUIZ

BY DAVID HEIRES

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RULES

1) There will be one football trivia and one baseball trivia question appearing in the Campus for the next 5 weeks.

2) The person with the most correct answers will be declared the winner and qualify for the Skihaus prize

3) A tie would be settled by a run-off.

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AT THE

CHRISTMAS

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Guru Supplements S'Bush Ski School

BY: ALISON OSIUS

Rumour has it that ski instruction at Sugarbush Mountain has taken a double turn for the radical; not only has it gone psychic, but mystical as well. Reports of concepts now being applied to skiing include these of the Oriental martial arts--karate, aikidso, judo, and t'ak chi ch'ian--plus Zen, yoga, and meditation. If such a list doesn't phase one, the idea that the "Sugarbush Workshop for Centered Skiing" has not only a director but a Guru just might.

Even if he were intrigued, he might hesitate when he noticed how the 5-day session's $250 price tag compared to that of the regular $70 ski week. At first glance, "Centered Skiing", a program set up to cater to the intermediate to advanced skier, looks like a pretty shady con.

Yet director Sigi Grottendorfer asserts that descriptions of Sugarbush's heavy-duty mystical approach have been exaggerated beyond proportion. The innovative program, he says, is no gimmick. Further description, however, confirms the fact that it is indeed very different.

"What centered skiing means," he explains, "is being centered over your skis in body and mind. You've got to be right in the middle of the skis. The big difference between our instruction and regular is that here we're working more toward getting the mind together, the emotions controlled."

The search for "center" begins with an 8:30 breakfast workshop conducted by "Guru" Denise McCluggage, a former writer who has been applying concepts of the martial arts to skiing as far back as the 1950's. With Grottendorfer, she co-founded the program after a discussion over coffee in which they decided to combine her emphasis on mental processes and "feel", with his expertise in training advanced skiers.

Before students are taken out to the slopes, there is an hour-and-a-half session which includes mental and physical exercises taken from these practiced in the martial arts. Two intensive hours of instruction follow, during which students are videotaped.

"For one thing, we have visualization exercises, like visualizing the movements of a pertect skier's style. Then we take people out," explains Grottendorfer, "tell them to imagine the movements, and then imitate them.

"Videotaping is to convince people of their own mistakes, to avoid false feedback. People are not aware of all the parts of their bodies. We want to make people aware of what their bodies are doing, the terrain, and the environment. All these...are what 'centered skiing' is all about."

Review of the videotapes takes place during the lunch the school provides, with Grottendorfer analyzing each skier's strengths and weaknesses. Two more hours of lessons follow, with each student drilling in a section of no more than five.

Focus is on continuous, flowing movements and proper breathing. Overall, instructors stress physical feedback and images rather than verbal analysis. Feelings, they teach, are to flow into the one "center", from which actions then emerge.

One point consistently expounded by the instructors, says Grottendorfer , is that 'we don't expect every day to be the same. Don't get discouraged because one day is not like the one before."

The point is echoed by McCluggage, At the end of each course, she distributes notes reminding students to "Ski in the eternal Now and the ever-present Here. That's all there is, anyway."

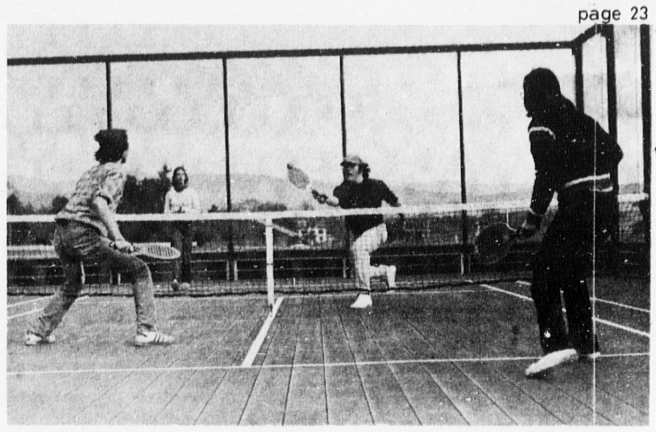
It has been Grottendorfer's experience that people find the program "not only helpful for their skiing, but their whole lives in other ways." For example, "it definitely improved my golf game," Grottendorfer adds, "because I am controlling my emotions now. It's not easy, but at least when you think about it, you can try."

The new program is to be a permanent fixture at Sugarbush. "My real goal," Grottendorfer explains, "is to put this into our regular teaching technique. So I'm trying to get our whole program more relaxed, to lessen fear and tension in general. My own instructors became much, much better because they took the course. Whatever I can feed into general teaching I'm trying to do, to improve all instructors and students."

To date, about 200 people have participated in the program; its success is exemplified in the large number who are returning. "Every single person who took it was very excited," claims Grottendorfer. "We haven't had one person tell us it wasn't worth it."

When it began two years ago, Sugarbush's program was the only one of its kind. Last year an area in Colorado followed suit, and more are expected to go the same way this season. According to Grottendorfer, many advertisements promoting similar formats are cropping up both in the east and the west.

In a field of ever-increasing commodities, the idea born over a cup of coffee in the Wunderbar may turn out to be the most marketable around.



Caught in the Act - Scott Geiger returns a shot in the course of last Saturday's Intramural Paddle Tennis tournament. Lissa Moran and Mike Bassett won the tournament. **Photo by Peter Duncan**

Swimmers Whitewash Keene

BY KRIS MIX

The Women's Swim Team avenged one of their two losses of last season by defeating Keene State last Friday at Brown Pool by a score of 81 to 50. Middlebury won 9 of 12 races, and was equally tough in the diving competition.

The first race of the afternoon was the 200 yard medley relay, in which each swimmer from a team swims 50 yards of either backstroke, breaststroke, butterfly or crawl. The winning Middlebury team had Kim Ulrich doing backstroke, Libby Marsh doing breaststroke, Liza Storey doing butterfly, and Pam Nugent winding up with crawl. The race was close, as Nugent edged out the nearest Keene State competitor by only half a length.

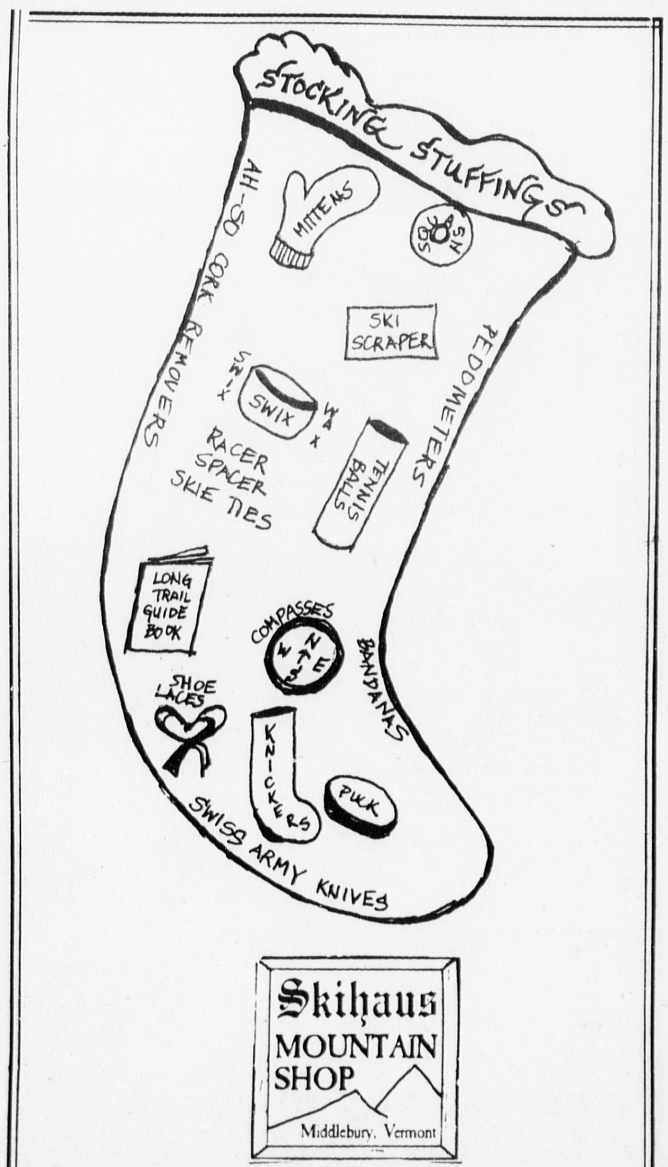
The remaining races were not as close, however, as Middlebury took a commanding lead by winning the next four out of five events. Winners included Sue Follett in the 200 yard freestyle, Kathy Kohlbry in the 50 yard backstroke, Libby Marsh in the 50 yard breaststroke, and Follett again in the 50 yard reestyle.

Middlebury's Sheryl Crockett, practically a newcomer to the team, took second place in the 100 yard individual medley and in the 100 yard butterfly, and third in the 50 yard butterfly - a rather remarkable feat considering she joined the team after competing on the women's field hockey team during its fall season.

Other winners for the Panthers were: Carol Miller in the 100 yard freestyle; Follett again in the 100 yard backstroke; Kim Ulrich in the 500 yard freestyle, (a grueling test of endurance and strength), and Libby Marsh in the 100 yard breaststroke.

Elizabeth Ardrey and Robin Bo[illegible] took second and third places respectively in the mandatory diving, and Ardrey went on to win the optional diving event later in the meet with a fine display of somersaults, twists, tucks and layouts.

The final race of the meet was the 200 yard freestyle relay. Middlebury's team of Nugent, Kohlbry, Miller and Follett won that exciting contest, while another Middlebury team of Anne Colton, Ann Tippett, Crockett, and Carrie McCoy placed third. The final score showed Middlebury on top by over thirty points - a particularly pleasing win for the first-rate swimmin' women. They end their season tomorrow, December 8, with a match against the traditionally tough UVM women's team in Burlington.



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Announcements

Fifteen Fridays

John McWilliams, Chairman of the American Literature Department at Middlebury College, will lecture on December 9 at 4:15 p.m. in the Munroe Faculty Lounge. His talk on "Hawthorne and the Burden of the Forefather" is the seventh and final event in the Fifteen Fridays fall series.

Professor McWilliams earned the B.A. at Princton University and the Ph.D. at Harvajd. He taught at the University of California at Berkeley and the University of Illinois at Chicago before joining THE Middlebury faculty this year. He is author of Political Justice in a Republic: James Fenimore Cooper's America and is co-editor, with George Hekken, of Fenimore Cooper: The Critical Heritage.

The Fifteen Fridays series, sponsored by the Middlebury English Department, is free and open to the public. The spring term series of eight lectures, readings, performances will be announced in early February.

College Orchestra to perform

The Middlebury College orchestra, conducted by James Griesheimer, will present a concert on Wenesday, December 7th at 8:00 p.m. in Mead Memorial Chapel. The program will include works by Bach and Mozart. The admission if free and the public is cordially invited.

Thank you!

Auditions Coming Up

The [illegible] Department's Winter Term productions (The [illegible] by David Storey and The Runner Stumbles by Milan Stitt) will audition for actors and interview for rehearsal crew positions on December 5, from 7 p.m. till 10 p.m. Those auditioning should prepare a 2-minute speech from any modern play of their choice. Winter Term credit is available to participants. Contact Joanne Klein or Rick Weston at Wright Theatre if you desire futher details. 205 Wright Theatere.

Brecht Lecture

W. Stuart McDowell, a New York director-producer-scholar, will deliver a two-part illustrated lectures, "Actors on Brecht," 4:15 pm. Wednesday and Thursday, December 7 and 8 in Room 110 of the Sunderland Languard Center at Middlebury College. The public is welcome.

Sacred Concert

"A Celebration of Advent and Christmas" will be offered by the Middlebury College Choir as its traditional sacred concert in Mead Chapel Sunday aftgernoon, December 11 at 4:30 p.m.

The service will be in the form of Bible readings interspersed with music appropriate to the season. The congregation will join with the Choir in singing several familiar carols.

The readings will include prophetic passages from the Old Testament as well as the Nativity narrative from the Gospel accordings to St. Luke.

The Choir, under the direction of Dr. Emory Fanning, will sing works by Willan, Praetorius, and Derring in addition to numerous carols from plain chant to more contemporary arrangements of traditional hyman. A candlelight procession will open the Service. Chaplain Charles Scott will officiate.

As in the past years a Christmas offering will be gathered and the proceeds distributed among relief agencies.

Book Fair

A book fair will be held at the Mary Hogan School Learning Center during the week of December 5-9 from 8:30 a.m.-3 p.m. A wide choice of good paperback books and some hard cover books will be available for purchase.

WU Film

The Women's Union will be showing the film "Union Maids", a documentary about woman organizing in the 1930's, on Thursday, December 8 at 4 and 7 p.m. in Dana.

The story unfolds through interviews with 3 women who give personal accounts of the changes they and their co-workers experienced: a growing awareness of working class oppression, of the second class status of women and minorities, and of the clear need for collective action to win change. The film is a tribute to the courage and power of working class women everywhere.

Everyone

Everyone invited!

Aspiring Actors

All students who are interested in working on the Theatre Department's spring production of The Tempest (in crew or cast capacities) are requested to submit their names to the theatre staff at registration. Auditions will occur during the first week of classes, spring term. We need an indication of numbers available to determine now whether the production is feasible.

Flute Recital

A baroque flute recital will be given by Sue Meeker, flute, on Wednesday, December 7th at 4:00 p.m. in Mead Chapel. Her program will feature works by Blavet, Handel, Telemann, and Fleury. The recital is free and open to the public."

Exodus - Hillel Film

December 10 and 11, Hillel will conclude its semester series with two showings of Otto Preminger's "Exodus". An adaptation of Leon Uris' epic novel, the Film is a motion picture classic.

The rebirth of a people and a nation is the Film's subject. It is concerned with the turbulent months of 1947 when desperate emigrees were prevented by the British from reaching the land of their faith, Israel, and when the Israel; underground was battling British and Arabs alike in their desperate struggle for life, in**dependence and the chance to bring the age-old Jewish nation back to life again in the Holy Land.**

It was filmed in Galilee, Haifa, Jerusalem and other parts of Israel. The all-star cast includes Paul Newman, Eva Marie Saint, Ralph Richardson, and Peter Lawford.

"Exodus" will be show in Dana Auditorium at 9:00 p.m. on Saturday, December 10 and at 7:00 p.m. on Sunday, December 11. Admission is 25¢?

Ping Pong Tourney

Castleton State College will host the 1977 Vermont State Open Table Tennis Tournament at 10:00 a.m. on Saturday, December 10 in the campus gymnasium. The deadline for registration is 5:00 p.m., Friday, December 9, The divisions will be Men's open singles, Women's open singles, Senior's (40 and over) Singles, Junior's (17 and under) singles, and Castleton State College Champion. Fee: $1.50. For further information and applications contact Mr. Les Harvey, Box 540, Castleton State College, Castleton, Vermont 05735 or call 468-5611, ext. 307.

Classifieds

FOR SALE 1968 CHEVROLET IMPALA 56,000 miles Decent Body has both snow and summer tires (new) Good Mechanical ConditionSki rack, 16 m.p.g. See David Littlefield, Box C 3800 LANG 314, 388-9055.

NEW TENNIS RACKET—Never been used. Dunlop Maxply, 4 5/8 medium, strung w/nylon, press included. Sells for over $45.00. Will accept $30.00. Peter Culman, Gifford 115, 388-6251.

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Two brand new firestone retread snow tires, size 6.00 x 15: sticker still on them - never been used. Fits V.W.'s contact: Box 3605 or 8-6561.

Wanted to rent:
space for a small car in a garage for the winter.
Contact: Marcia Condon C2377 —9395

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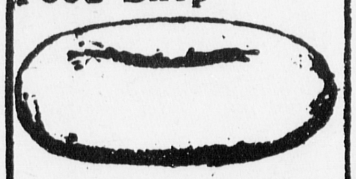
FOR RENT: Workshop space for artist/craftsman. January thru May. Frog Hollow Road. Reasonable rent. Call 462-2112

FOR RENT: Adirondack Cabin forwinter. 462-2112

FOR RENT: Cornwall House for winter. 462-2112

Bakery Lane Food Shop



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Crabmeat Crêpes Mornay 6.95
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Chicken Provençale 5.25
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Chicken Curry 5.50
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Crêpes Florentine 3.75
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Crêpes Florentine & Ham 4.50
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